

Rachel

Traditional

Arrangement (c) copyright 2004, 2007 by Donald J. Borchelt
All rights reserved

The musical score is written for guitar in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems, each with four staves. The first system covers measures 1-5, and the second system covers measures 6-22. The second system includes first and second endings. The score includes various chords (D, G, A7), techniques (slurs, accents, grace notes), and a repeat sign at the end of the piece.

System 1 (Measures 1-5):

- Staff 1: Melody line with notes 0, 9, 10, 0, 5, 10, 0, 0, 0, 2, 9, 10, 9.
- Staff 2: Bass line with notes 0, 0, 0, 0, 9, 9, 0, 0, 0, 0, 0, 0.
- Chords: D (measures 1-2), G (measure 3), D (measures 4-5).

System 2 (Measures 6-22):

- Staff 1: Melody line with notes 0, 0, 0, 0, 9, 10, 7, 0, 0, 10, 0, 0, 5, 7, 7, 5, 5.
- Staff 2: Bass line with notes 10, 7, 9, 0, 2, 0, 0, 0, 9, 9, 9, 0, 0, 7, 7, 7, 0.
- Chords: D (measures 6-7), G (measures 8-9), D (measures 10-11), A7 (measures 12-13).
- Staff 1 (Measures 14-15): Melody line with notes 0, 14, 12, 12, 9, 9, 10, 0, 14, 14, 14, 12, 13, 5, 7, 0, 7, 5.
- Staff 2 (Measures 14-15): Bass line with notes 0, 0, 0, 0, 8, 10, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 0.
- Chords: D (measures 14-15), G (measures 16-17), D (measures 18-19), A7 (measures 20-21).
- Staff 1 (Measures 18-19): Melody line with notes 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 1, 2, 0, 9, 10, 10, 12.
- Staff 2 (Measures 18-19): Bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 1, 2, 0, 0, 0, 0.
- Chords: A7 (measures 18-19), D (measures 20-21), G (measures 22-23), A7 (measures 24-25), D (measures 26-27).
- Staff 1 (Measures 23-24): Melody line with notes 10, 9, 0, 0, 0, 0, 0, 1, 0, 0, 1, 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0.
- Staff 2 (Measures 23-24): Bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 5, 5, 5, 4, 0, 0, 1, 0, 0.
- Chords: D (measures 23-24), G (measures 25-26), D (measures 27-28), A7 (measures 29-30), D (measures 31-32).
- Staff 1 (Measures 28-29): Melody line with notes 0, 0, 1, 0, 0, 0, 0, 2, 7, 7, 7, 0, 0, 7, 7, 5, 7, 7, 0, 0, 1.
- Staff 2 (Measures 28-29): Bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Chords: D (measures 28-29), G (measures 30-31), D (measures 32-33), A7 (measures 34-35), D (measures 36-37).

33

G D A7 1. D 2. D

38

G D A7

42

D G A7 1. D 2. D

47

G D A7 D G

52

D A7 1. D 2. D

57

This tune is very close to another tune called Texas Quickstep, so close that I suspect it is the same tune, played slightly different in another part of the country. This setting is more conventionally melodic than most of my arrangements. To me, the tune has a New England feel to it, with a lot of arpeggios and similarly dense melodic patterns to it, similar to Snowflake Reel, or Woodchoppers Reel. The harmony part is a reflection of that; the harmony follows the melody fairly closely in parallel, in contrast to many of my harmony parts, which only try to harmonize with the essential notes of a melody.