

# Rachel

Traditional

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The musical score is written for guitar in 2/4 time. It consists of eight systems of music, each with a staff of six lines representing the guitar strings. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two main sections by a double bar line with repeat dots. The first section contains measures 1 through 17, and the second section contains measures 18 through 31. Chord diagrams are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The chords are D, G, and A7. The notation includes various fretted notes (0-14), slurs, hammer-ons (H), bends (SI), and a pull-off (Po). Measure 18 features a quarter rest (1/4) and a repeat sign. Measure 23 features a pull-off (Po) and a repeat sign. Measure 31 features a repeat sign. A circled cross symbol is located at the end of measure 17.

33

G D A7

1. D 2. D

38

G D A7

42

D G A7

1. D 2. D

47

G D A7 D G

52

D A7

1. D 2. D

57

This tune is very close to another tune called Texas Quickstep, so close that I suspect it is the same tune, played slightly different in another part of the country. This setting is more conventionally melodic than most of my arrangements. To me, the tune has a New England feel to it, with a lot of arpeggios and similarly dense melodic patterns to it, similar to Snowflake Reel, or Woodchoppers Reel. The harmony part is a reflection of that; the harmony follows the melody fairly closely in parallel, in contrast to many of my harmony parts, which only try to harmonize with the essential notes of a melody.