



30 **G** **A7**

5 0 5 0 10 | 9 0 9 0 10 9 | 10 12 10 12 10 11 | 10 12 10 12 10 11

34 **D** **G** **C** **D7**

0 0 2 0 0 | 5 0 5 3 5 5 | 3 5 3 7 6 7 | 0 0 6 8 9 10

38 **G** **C** **D7**

10 0 9 10 0 0 | 5 0 5 3 5 5 | 3 5 3 7 6 7 | 0 0 6 8 9 10

42 **G** **G** **C** **D7**

10 10 5 5 0 0 | 5 0 5 3 5 5 | 3 5 3 7 6 7 | 0 0 6 8 9 10

46 **G** **C** **D7**

10 0 9 10 0 0 | 5 0 5 3 5 5 | 3 5 3 7 6 7 | 0 0 6 8 9 10

1. **G** **A7**

50

10 0 10 5 5 3 | 4 5 3 7 8 | 10 12 12 12 | 4 5 3 5 6 | 7 7 7 7

**D**

55

6 7 7 7 | 6 7 6 7 7 7 | 7 7 0 5 7 | 8 9 0 0 | 4 5 3 7 8

A7

Musical notation for measures 60-64. The notation is on a six-line staff with a treble clef. Measure 60 starts with a 'Sl' (slide) over a '10-12' interval, followed by '12' and '12' in the next two measures. Measure 61 has a '4' on the first line, '5' on the second, and '3' on the third. Measure 62 has '7' on the first line, '7' on the second, and '7' on the third. Measure 63 has a 'Sl' over a '6-7' interval, followed by '7' and '7'. Measure 64 has a 'H' (hammer-on) over a '6-7' interval, followed by '6-7', '7', and '7'. The bass line consists of single notes: 0, 0, 4, 5, 6, 7, 7, 0, 0, 0, 0.

D

Musical notation for measures 65-69. Measure 65 starts with '7' on the first line, '0' on the second, and '0' on the third. Measure 66 has '9' on the first line, '11' on the second, and '12' on the third. Measure 67 has '12' on the first line, '12' on the second, and '12' on the third. Measure 68 has a 'Sl' over a '2-5' interval, followed by '5' and '5'. Measure 69 has a 'H' over a '4-5' interval, followed by '4', '5', '4', and '3'. The bass line consists of single notes: 0, 9, 11, 12, 12, 0, 0, 0, 0, 0, 0, 0, 0.

G

A7

Musical notation for measures 70-73. Measure 70 starts with a 'H' over a '0-2' interval, followed by '2', '2', and '0'. Measure 71 has a 'Sl' over a '2-4' interval, followed by '4', '4', and '4'. Measure 72 has '4', '5', '5', '4', and '5'. Measure 73 has '4', '0', '2', '0', and '0'. The bass line consists of single notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

D

Musical notation for measures 74-77. Measure 74 starts with a 'Sl' over a '2-4' interval, followed by '4', '4', and '4'. Measure 75 has '4', '5', '5', '4', and '5'. Measure 76 has '5', '9', '0', and '7'. Measure 77 has a 'H' over a '4-5' interval, followed by '4', '5', '4', and '3'. The bass line consists of single notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

G

A7

Musical notation for measures 78-81. Measure 78 starts with a 'H' over a '0-2' interval, followed by '2', '2', and '0'. Measure 79 has a 'Sl' over a '2-4' interval, followed by '4', '4', and '4'. Measure 80 has '4', '5', '5', '4', and '5'. Measure 81 has '5', '0', '0', and '0'. The bass line consists of single notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

D

G

C

D7

G

Musical notation for measures 82-86. Measure 82 has '0' on the first line, '0' on the second, and '0' on the third. Measure 83 has '5' on the first line, '5' on the second, and '5' on the third. Measure 84 has '6' on the first line, '7' on the second, and '7' on the third. Measure 85 has '8' on the first line, '9' on the second, and '9' on the third. Measure 86 has '10' on the first line, '10' on the second, and '10' on the third. The bass line consists of single notes: 0, 0, 2, 4, 5, 5, 6, 7, 7, 6, 8, 9, 7, 7, 9, 7, 10, 9, 10, 10, 0, 0, 0, 0.

C

D7

G

Musical notation for measures 87-91. Measure 87 has '5' on the first line, '5' on the second, and '5' on the third. Measure 88 has '6' on the first line, '7' on the second, and '7' on the third. Measure 89 has '8' on the first line, '9' on the second, and '9' on the third. Measure 90 has '10' on the first line, '10' on the second, and '10' on the third. Measure 91 has '5' on the first line, '5' on the second, and '5' on the third. The bass line consists of single notes: 5, 5, 5, 5, 6, 7, 7, 6, 8, 9, 7, 7, 9, 7, 10, 9, 10, 10, 5, 5, 5, 5, 0, 0, 0, 0.

92 C D7 G

96 C D7 G D

100 A7

104 D

108 A7 H

D 2. G

112 Po

Sometimes called Raggedy Anne, this is one of those universal American tunes known by fiddlers from Nova Scotia to New Mexico, and its almost always played in the key of D. Harold Todd always included this tune in our sessions, it was one of his favorites. It has that lilting, see-saw motion in the early measures of the A part, which translates the rocking motion of the fiddler's bow directly into the melody. I can think of two other tunes which have a similar feel, the Black Mountain Rag, and the Chicken Reel, and of course there are more.

I generally don't fret the fifth string much anymore, but there is one spot in the upp the neck variation, in measure 104, where I do, in order to get the high note in a melodic phrase.

There is a third part which modulates to G, which I've included here in a melodic setting. You don't always hear the third part played, played, but it adds a nice extra interest to the tune.