Railroad Runs Through Georgia - Traditional

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This tune comes from Oklahoma fiddler Earl Collins (1911-1975). One of the things that adds interest is the anticipation in the melody, accomplished here by the slide on the 3rd string from the 5th to the 9th fret, from the end of measure 4 to the beginning of measure 5, and again from 7 to 8, and mimicked again up the neck.

Collins sometimes added some lyrics to the tune:

Railroad runs through Georgia,
Railroad and a canal,
If it hadn't been for Liza Jane,
There never would've been no hell.