



1. G | 2. G ⊕ G

This unusual version of Richmond Cotillion comes from the playing of fiddler Emmett Lundy (1864-1953), of Grayson County, Virginia, in the southwestern part of the state. It bears only a vague resemblance to the more common tune played by Tommy Jarrell and other southern fiddlers, which among other differences, modulates between two different keys. This setting uses the G variant tuning (gDGAD), with the 2nd string dropped to A, an especially useful configuration here given that the melody in the B part rocks between the I and the V chord, and dwells a lot on that A note.