



Road to Malvern - Jim Childress

26 G (A) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

30 D7 (E7) See notes C (D) G (A) D7 (E7)

35 1. G (A) 2. G (A) G (A)

This is a modern "old-time" tune, composed by Virginia fiddler Jim Childress, of the band Uncle Henry's Favorites. The B part is nicely crooked, with only 14 beats, instead of 16 in each strain. This version, however, is based upon a performance by Mary Jane Epps and Aaron Olwell, from their CD entitled Light and Hitch. Epps and Olwell have added a IV chord to the melody (in measure 4 and 8 of this tab), not in the original. This is the version of the tune that I have generally heard played at festivals and jams.

There is a ghost hammer in measures 5 and 9. This involves hammering on the 4th string at the 2nd fret without first plucking the string with the right hand. The ghost note in parentheses, just before the hammer, is only there so that the note will sound in the MIDI playback, it should not actually be played.

A critical melodic element of the tune are the nice partial chords, or double stops, in the B part, found in measures 14 and 14, and up the neck in measures 31 and 32. These notes should be held and allowed to ring for as long as possible.