

Rock Andy

Traditional

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The guitar tablature for "Rock Andy" is presented in standard notation with six strings. The key signature is one flat (F major/D minor). The piece is in 4/4 time. The notation includes fret numbers (0-17), chord names (G, F, C), and various techniques such as bends (marked with a 1/2), slides (marked with 'sl'), and hammer-ons (marked with 'H'). The piece is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The arrangement features a mix of open strings and fretted notes, with a notable up-the-neck break starting at measure 21.

Chord progressions and techniques shown include:

- Measures 1-4: G (A) chord, featuring a bend on the 7th fret and a slide on the 10th fret.
- Measures 5-8: F (G) and G (A) chords, including a hammer-on on the 8th fret and a slide on the 7th fret.
- Measures 9-12: F (G) and G (A) chords, featuring a 1/2 bend on the 7th fret and a slide on the 5th fret.
- Measures 13-16: C (D) and F (G) chords, including a hammer-on on the 3rd fret and a slide on the 7th fret.
- Measures 17-20: C (D), F (G), and G (A) chords, featuring a 1/2 bend on the 7th fret and a slide on the 15th fret.
- Measures 21-24: Up the neck break, featuring high fret numbers (17-19) and slides.

25

G (A) H F (G) 1. G (A)

29

2. G (A) C (D) F (G)

33

G (A) C (D) F (G)

37

1. G (A) 2. G (A) ⊕ G (A)

The full title of this tune is "I'll Learn You How to Rock Andy," and it comes originally from the playing of Owen "Snake" Chapman (1919 - 2003), of Pike County, Kentucky. I learned it from a video posted online of Paul David Smith (1933 - 2011), a fine fiddler and banjo picker also from Pike County, who accompanied Chapman on both of his Rounder albums. The melody of the low part closely resembles the low part of the Irish tune The Red Haired Boy, aka The Little Beggeman. The tune is in mixolydian mode. This setting is in G Variant tuning (gDGAD), capoed on the 2nd fret.