

Daddy, Rock the Babies to Sleep

Traditional

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This guitar tablature is for the song "Daddy, Rock the Babies to Sleep" in 3/4 time. The key signature has one sharp (F#). The piece is arranged in a traditional style. The notation includes standard guitar symbols such as fret numbers (0-14), natural harmonics (H), artificial harmonics (SI), and a pinch harmonic (Po). The piece is divided into measures, with measure numbers 5, 8, 11, 14, and 17 indicated. Chord diagrams for D, G, D, A7, Bm, and Harmonic are provided above the staff. A first ending bracket spans measures 17-19, with a variation starting at measure 19. The piece concludes with a G chord in measure 20.

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20

D A7 Bm D

23

G D A7

26

D G D

29

A7 Bm D G

32

D A7 D

2. D

35

I have wanted to learn this waltz tune since I first heard Chip Arnold play this at Clifftop back in 2008, in his elegant two finger up-picking style. Fiddler Alan Jabbour credits this tune to Henry Reed, though he actually learned it from one of Reed's children, and it is not among the tunes in the Reed recordings on the LOC American Memories collection.

This arrangement is in open D tuning, the fiddle key as Alan Jabbour plays it.