

Roscoe Parish's Waltz

Traditional

Arrangement (c) Copyright 2014 by Donald J. Borchelt
All rights reserved.

D

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords D, A, D, A are indicated. Fingering numbers 0, 1, 3, 7, 8, 9, 10 are shown. Slurs and accents are present.

G

D

A7

G

Musical staff 2: Continuation of the piece. Fingering numbers 10, 9, 10, 9, 10, 7, 7, 10, 10, 11, 3, 8, 5, 7, 8 are shown. Chords G, D, A7, G are indicated.

D

A7

Musical staff 3: Continuation of the piece. Fingering numbers 0, 0, 0, 0, 0, 0, 0, 7, 8, 7, 9, 10, 12, 12, 12, 10, 12 are shown. Chords D, A7 are indicated.

Musical staff 4: First and second endings. Fingering numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 9, 10, 10, 12, 10, 12, 14 are shown. Chords D, A7, D, G are indicated.

D

A7

D


G

Musical staff 5: Continuation of the piece. Fingering numbers 12, 0, 12, 13, 12, 14, 12, 14, 12, 10, 12, 10, 12, 10, 5, 7, 8 are shown. Chords D, A7 are indicated.

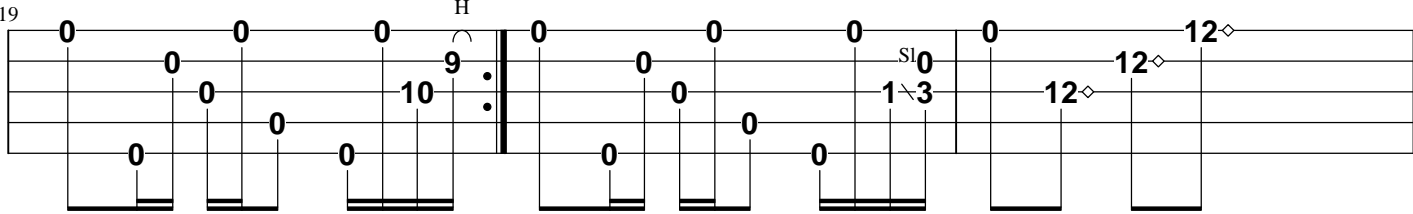
D

A7

Musical staff 6: Continuation of the piece. Fingering numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 8, 7, 9, 10, 12, 12, 12, 10, 12 are shown. Chords D, A7 are indicated.

1. D | 2. D  D Harmonic Soe Parish's Waltz - Traditional

19



22



1.

Roscoe Parish (1897 - 1984) was an old time fiddler and banjo player from Coal Creek, Virginia. He played a lot of unique and unusual tunes, including this beautiful and elegant waltz. Note the crooked beat in measure 6.