The Rose Tree

Traditional

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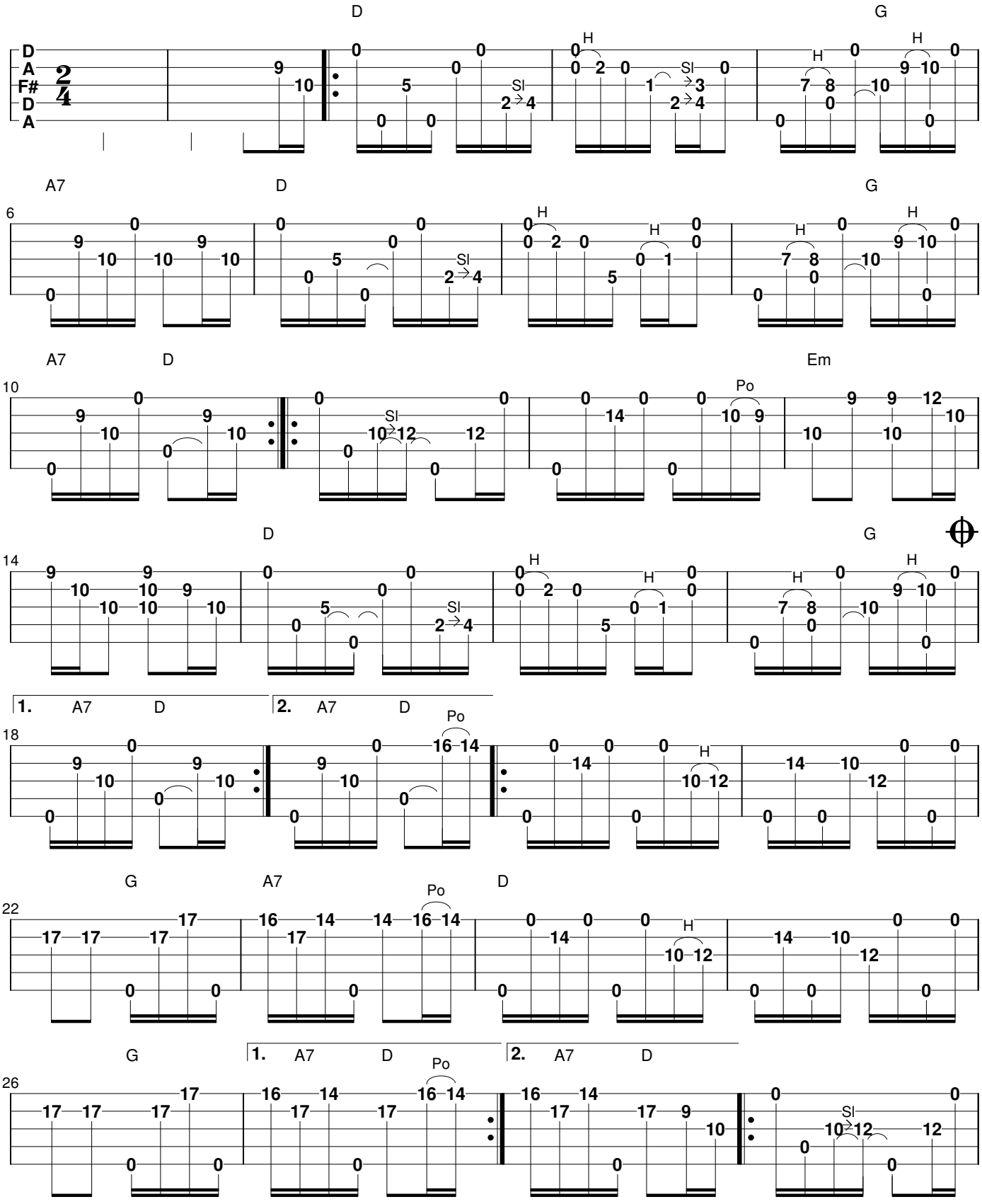

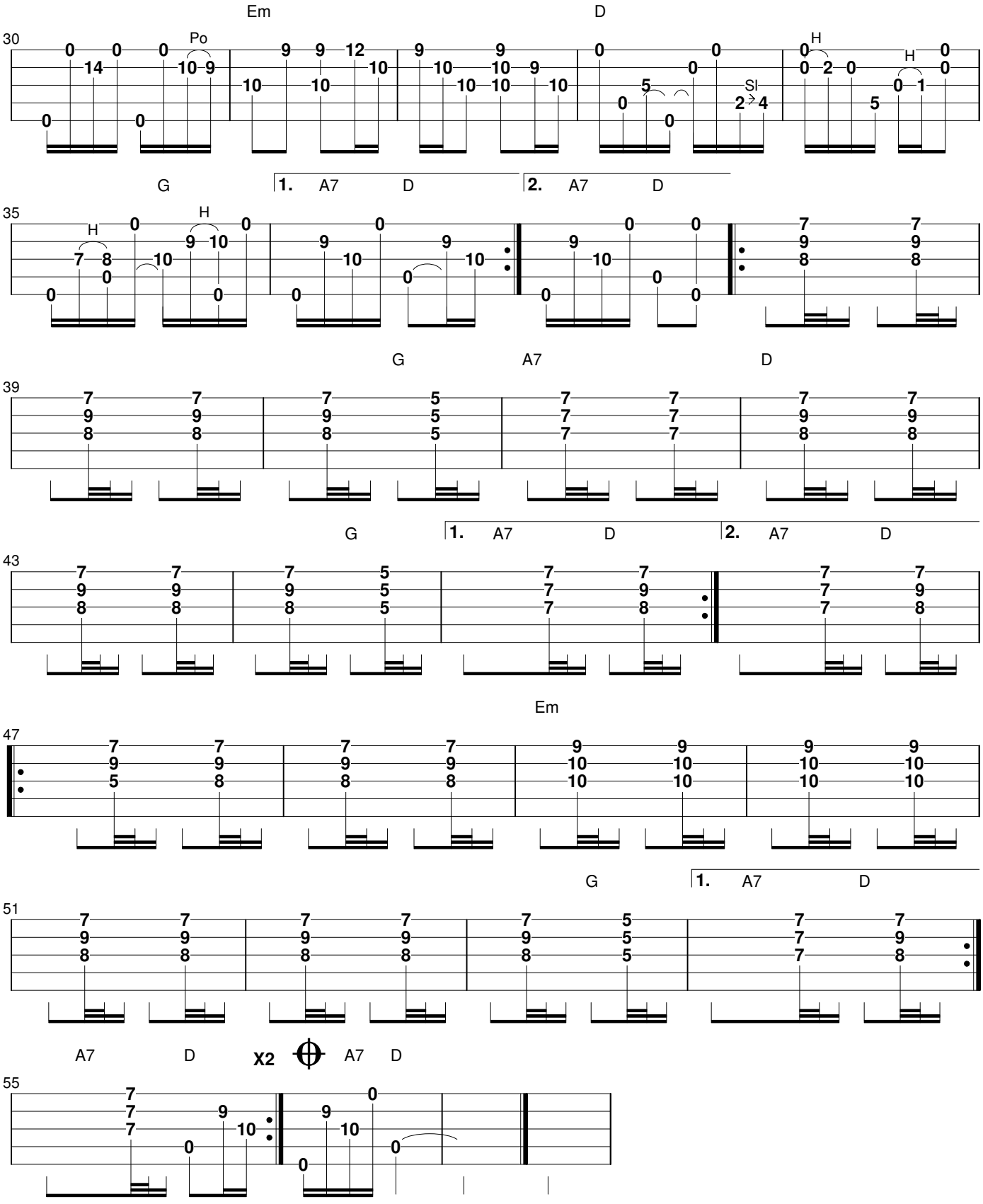
Em
D
30
Po
H
G
1. A7 D
2. A7 D
35
H
H
G A7 D
39
G
1. A7 D
2. A7 D
43
Em
47
G
1. A7 D
51
A7 D
X2
A7 D
55

I learned this tune here in New England, when i first moved here almost forty yearsd ago, to go to school. It has a nice contra dance feel to it. Still, I use a lot of left hand techniques to liven up the melodic nature of the piece. Note the phrasing in the 5th measure, and later in the arrangement, where the melody is set out fairly accurately, but the right hand is still picking the basic TITM alternate thumb pattern. There is a similar phrase in my arrangement of Staten Island Hornpipe.

Moving up the neck, the melody is more approximate, and the right hand patterns are more obvious. This is another example of my overall approach, whihc is not to slavishly copy the fiddle melody note for note. It still needs to sound like a banjo. The banjo need only compliment the fiddle, not mimic it.