I got turned onto this tune from Boston area fiddler Linda Henry, who played it one night at the Sprouts Monday night old time jam in Somerville, Massachusetts. It was originally composed by champion North Georgia fiddler Robert Allen Sisson (1887 - 1851), who recorded the tune for the Edison Company in 1925. It is in the key of C. This setting uses the entire range of the banjo neck, from the open 4th string at the bottom, to the 1st string, 22nd fret, at the very top.