

Sail Away Ladies
Traditional
Based on the fiddling of Luther Davis

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G

D7

G

D7

G

D7

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D7

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G

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The first system of musical notation consists of six measures. The first measure has a 'H' above it and notes 0, 2, 0. The second measure has notes 0, 0. The third measure has notes 0, 5, 0. The fourth measure has a 'Sl' above it and notes 6, 7. The fifth measure has notes 9, 8, 9. The sixth measure has a 'Po' above it and notes 9, 7, 0.

G

D7

The second system of musical notation consists of six measures. The first measure has notes 0, 0, 0, 2. The second measure has a 'H' above it and notes 0, 2. The third measure has a 'Sl' above it and notes 2, 3. The fourth measure has notes 0, 0, 0, 2. The fifth measure has a 'Sl' above it and notes 0, 2, 3. The sixth measure has notes 2, 0, 0, 2.

G

D7

The third system of musical notation consists of six measures. The first measure has notes 0, 0, 0. The second measure has a 'H' above it and notes 0, 2, 0. The third measure has notes 0, 0, 0. The fourth measure has notes 0, 5, 0. The fifth measure has a 'Sl' above it and notes 6, 7. The sixth measure has notes 9, 8, 9. The seventh measure has a 'Po' above it and notes 9, 7, 0.

1. G || 2. G

The fourth system of musical notation consists of two measures. The first measure has notes 0, 0, 9, 7. The second measure has notes 0, 0.

This tune comes from Grayson County, Virginia fiddler Luther Davis (1887-1986). I learned it from my Boston area friends Linda Henry and Jerry Dallal, who have a knack for digging these things up. It doesn't sound much like any of the many Sail Away Ladies/Sally Ann tune variations that I have come across over the years, but it is a fine tune. Davis does not play this at too fast a clip.