

Sally Coming Through the Rye

Traditional

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C

2
4

2

2 0 2 0 4

2 0 2 0 4

Po Po

Extra beat

Am

C

3
4

2 0 2 0 4

2 0 2 0 4

2 0 2 0 4

2 0 2 0 4

Po HH Po

024 33

Extra beat

Am

Extra beat

C

3
4

2 0 2 0 4

2 0 2 0 4

2 0 2 0 4

3 4 4 5 4 5 3 4 4 4 5 5

Po Sl 1/2 1/2

024 33

Am

Extra beat

C

3
4

3 4 4 5 4 5 3 4 4 4 5 5

3 4 4 4 5 3 4

5 5 4 7 4 5 0 0

4 5 0 2

Am

C Up the neck break

3
4

3 4 4 5 4 5 3 4 4 4 5 0

0 14 0 9 14 0 9 14

14 12 14 0 14 14 0 9

Sl Sl Sl

Extra beat

Am

C

3
4

14 12 14 0 9 0 9 0

14 12 14 14 14 12 0 9

14 12 14 0 14 14 0 9

14 12 14 0 14 14 0 9

Sl Sl

Extra beat | 1. Am Extra beat

Sally Coming TCrough the Rye - Traditional

25

Am

Extra beat

C

29

Am

2. Am

33

This unusual tune comes from the repertoire of West Virginia old time fiddler Lester McCumbers. I think the tune is basically in the key of Am, so I have set it in double C tuning (gCGCD). It is a rhythmically irregular tune, with a total of 36 beats, rather than the usual 32 that a two-part "square" tune would have. Furthermore, some of those extra beats come in unexpected places; this is not a "normal" crooked tune. I have identified in the tab where I believe the extra beats are to be found, but which beats are actually extra is a matter of interpretation.