

Sally in the Garden

Traditional

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The musical score is written for guitar in 2/4 time. It consists of seven systems of music, each with a staff of six lines representing the guitar strings. The notes are indicated by numbers 0-15, with 'SI' for natural harmonics. Chords are indicated by letters (C, F, A, Dm) above the staff. The score includes various techniques such as hammer-ons (H), pull-offs (Po), and slurs. There are two first and second endings at measures 10-11 and 17-18. The piece concludes with a final chord of A.

Chord progression: Dm F C Dm (measures 1-4), C A Dm F A Dm (measures 5-8), C A 1. Dm 2. Dm (measures 9-11), F Dm C A Dm (measures 12-15), F Dm C A 1. Dm 2. Dm (measures 16-18), F C Dm C A (measures 19-22), Dm F A Dm C A (measures 23-26), Dm F A Dm C A (measures 27-30).

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1. Dm 2. Dm

31

Dm C A Dm F

35

Dm C A 1. Dm 2. Dm ⊕ Dm

39

44

This is another tune I learned at a Monday night old-time music jam at Sandy's Music in Cambridge a few years ago. The tune is in Dorian mode, and has an unusual phrasing; both the A and B parts are nine measures in length. Some play the tune with a repeat of the last phrase, making each part ten measures long, no less unusual.

This arrangement includes a harmony part, with the guitar taking over the lead. The choice of guitar chords is somewhat arbitrary- if thought of as a true modal tune, in the ancient sense, one might argue that it doesn't really have a chord progression, per se.

Reed Martin, a wonderful clawhammer picker, plays a terrific version in what sounds like Double C tuning.