

Sally in the Garden

Traditional

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2/4

The image shows a guitar tablature for the song 'Sally in the Garden'. It consists of seven systems of music, each with a staff of six lines representing the guitar strings and a set of chord names below. The tablature includes various fret numbers (0-15), accidentals (sharps, naturals, flats), and articulation marks like slurs, accents, and breath marks (H). There are also repeat signs and first/second ending brackets. The key signature has one flat (Bb), and the time signature is 2/4. The piece ends with a double bar line at measure 30.

Chord progression: Dm F C Dm

6 C A Dm F A Dm

10 C A 1. Dm 2. Dm

14 F Dm C A Dm

18 F C Dm C A

23 Dm F A Dm C A

27 Dm F A Dm C A

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1. Dm 2. Dm

31

35

39

44

This is another tune I learned at a Monday night old-time music jam at Sandy's Music in Cambridge a few years ago. The tune is in Dorian mode, and has an unusual phrasing; both the A and B parts are nine measures in length. Some play the tune with a repeat of the last phrase, making each part ten measures long, no less unusual.

This arrangement includes a harmony part, with the guitar taking over the lead. The choice of guitar chords is somewhat arbitrary- if thought of as a true modal tune, in the ancient sense, one might argue that it doesn't really have a chord progression, per se.

Reed Martin, a wonderful clawhammer picker, plays a terrific version in what sounds like Double C tuning.