

Sandy River

Traditional

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1 2 3 4

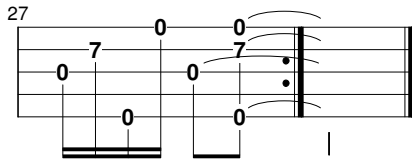
6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34



This is my three finger interpretation of Oscar Wright's unusual "stream of consciousness" clawhammer piece called Sandy River. Wright's banjo was tuned to what is known as "Last Chance" tuning (gDGDE), but, as with my version of the tune Last Chance, I have used a different G variant tuning (gDGAD), which works better for my three finger way of picking.