This tune comes from the remarkable and iconoclastic California mandolinist Kenny Hall (1923-2013), who played the instrument finger style in an upright position, anchoring his right hand with the thumb while using his index and middle finger to pluck the strings. He sings some nonsense lyrics to the low part:

My little dog, he won't bite me,
My little dog, he won't bite me,
Chases possums up a tree,
My little dog, he won't bite me.