

Saturday Night Breakdown

Traditional

Banjo Tuning: gCGCD

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*See notes C

2/4 time signature. First measure: G7 chord, fret 2 on the 4th string. Second measure: rest. Third measure: Slur over frets 4 and 5, with a 'Sl' (slide) above the 4. Fourth measure: C chord, fret 5 on the 5th string. Fifth measure: Slur over frets 6 and 7, with a 'Sl' above the 6. Sixth measure: fret 7 on the 5th string. Seventh measure: fret 7 on the 5th string, with a half note (1/2) above and a slur over frets 7 and 8. Eighth measure: fret 8 on the 5th string, with a slur over frets 8 and 9. Ninth measure: fret 0 on the 5th string. Tenth measure: fret 0 on the 5th string. Eleventh measure: Slur over frets 3 and 4, with a 'Sl' above the 3. Twelfth measure: fret 0 on the 5th string.

Thirteenth measure: fret 5 on the 5th string. Fourteenth measure: fret 0 on the 5th string. Fifteenth measure: Slur over frets 2 and 4, with an 'H' (half note) above. Sixteenth measure: fret 0 on the 5th string. Seventeenth measure: Po (pull-off) on fret 2, with a slur over frets 2 and 4. Eighteenth measure: fret 0 on the 5th string. Nineteenth measure: fret 0 on the 5th string. Twentieth measure: Slur over frets 4 and 5, with a 'Sl' above the 4. Twenty-first measure: fret 5 on the 5th string. Twenty-second measure: Slur over frets 6 and 7, with a 'Sl' above the 6. Twenty-third measure: fret 7 on the 5th string. Twenty-fourth measure: fret 7 on the 5th string, with a half note (1/2) above and a slur over frets 7 and 8. Twenty-fifth measure: fret 8 on the 5th string, with a slur over frets 8 and 9. Twenty-sixth measure: fret 0 on the 5th string. Twenty-seventh measure: fret 0 on the 5th string. Chord symbols: G7, C, *See notes.

Twenty-eighth measure: fret 0 on the 5th string. Twenty-ninth measure: fret 0 on the 5th string. Thirtieth measure: Slur over frets 3 and 4, with a 'Sl' above the 3. Thirty-first measure: fret 0 on the 5th string. Thirty-second measure: fret 0 on the 5th string. Thirty-third measure: Po on fret 5, with a slur over frets 5, 4, and 5. Thirty-fourth measure: fret 0 on the 5th string. Thirty-fifth measure: fret 0 on the 5th string. Thirty-sixth measure: fret 0 on the 5th string. Thirty-seventh measure: Slur over frets 4 and 5, with a 'Sl' above the 4. Thirty-eighth measure: fret 5 on the 5th string. Thirty-ninth measure: Slur over frets 6 and 7, with a 'Sl' above the 6. Fortieth measure: fret 7 on the 5th string. Forty-first measure: fret 7 on the 5th string, with a half note (1/2) above and a slur over frets 7 and 8. Forty-second measure: fret 8 on the 5th string, with a slur over frets 8 and 9. Chord symbols: G7, C.

Forty-third measure: fret 0 on the 5th string. Forty-fourth measure: fret 0 on the 5th string. Forty-fifth measure: Slur over frets 3 and 4, with a 'Sl' above the 3. Forty-sixth measure: fret 0 on the 5th string. Forty-seventh measure: fret 5 on the 5th string. Forty-eighth measure: Slur over frets 2 and 4, with an 'H' above. Forty-ninth measure: fret 0 on the 5th string. Fiftieth measure: fret 0 on the 5th string. Fifty-first measure: Po on fret 2, with a slur over frets 2 and 4. Fifty-second measure: fret 0 on the 5th string. Fifty-third measure: fret 0 on the 5th string. Fifty-fourth measure: Slur over frets 4 and 5, with a 'Sl' above the 4. Chord symbols: G7, C.

Fifty-fifth measure: fret 5 on the 5th string. Fifty-sixth measure: Slur over frets 6 and 7, with a 'Sl' above the 6. Fifty-seventh measure: fret 7 on the 5th string. Fifty-eighth measure: fret 7 on the 5th string, with a half note (1/2) above and a slur over frets 7 and 8. Fifty-ninth measure: fret 8 on the 5th string, with a slur over frets 8 and 9. Sixtieth measure: fret 0 on the 5th string. Sixty-first measure: fret 0 on the 5th string. Sixty-second measure: Slur over frets 3 and 4, with a 'Sl' above the 3. Sixty-third measure: fret 0 on the 5th string. Sixty-fourth measure: fret 0 on the 5th string. Sixty-fifth measure: Po on fret 5, with a slur over frets 5, 4, and 5. Sixty-sixth measure: fret 0 on the 5th string. Sixty-seventh measure: fret 0 on the 5th string. Sixty-eighth measure: fret 0 on the 5th string. Sixty-ninth measure: fret 0 on the 5th string. Seventieth measure: fret 4 on the 5th string, with a quarter note (1/4) above. Chord symbols: G7, C.

Seventy-first measure: fret 0 on the 5th string. Seventy-second measure: fret 2 on the 5th string. Seventy-third measure: fret 0 on the 5th string. Seventy-fourth measure: fret 4 on the 5th string. Seventy-fifth measure: fret 0 on the 5th string. Seventy-sixth measure: fret 0 on the 5th string. Seventy-seventh measure: fret 0 on the 5th string. Seventy-eighth measure: Slur over frets 3 and 4, with a 'Sl' above the 3. Seventy-ninth measure: fret 0 on the 5th string. Eightieth measure: Slur over frets 2 and 4, with an 'H' above. Eighty-first measure: fret 0 on the 5th string. Eighty-second measure: fret 5 on the 5th string. Eighty-third measure: fret 0 on the 5th string. Eighty-fourth measure: fret 0 on the 5th string. Eighty-fifth measure: Po on fret 2, with a slur over frets 2 and 4. Eighty-sixth measure: fret 0 on the 5th string. Eighty-seventh measure: fret 0 on the 5th string. Eighty-eighth measure: fret 0 on the 5th string. Eighty-ninth measure: fret 4 on the 5th string, with a quarter note (1/4) above. Chord symbols: C.

G7

C

This tune was first recorded by the Leake County Revelers for Columbia Records in April, 1929. The Revelers were a popular Mississippi string band, with Will Gilmer on fiddle, Dallas Jones on guitar, Jim Wolverton on banjo, and R.O. Mosley on mandolin.

The pick-up notes in measure 2 and the and slide in measure 3 are gotten by barring the 1st and 2nd string with the index finger. Then the middle is brought over to fret the third string at the 8th fret, and execute a full semi-tone choke up to an E note. This is immediately followed by a partial inside backward roll, where the right hand middle finger comes down to pick the 2nd string.