

# Shady Grove

Traditional

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2/4

Am (Gm) G (F)

6 Am (Gm) G (F)

10 1. Am (Gm) 2. Am (Gm) G (F)

14 Am (Gm) G (F)

18 1. Am (Gm) 2. Am (Gm)

22 G (F) Am (Gm)

26 G (F) 1. Am (Gm) 2. Am (Gm)

Detailed description: This is a guitar fingerboard diagram for the song 'Shady Grove' in 2/4 time. The diagram shows the fretboard from the 6th to the 26th fret. The strings are labeled D, A, G, D, G from top to bottom. Chord changes are indicated above the staff: Am (Gm) and G (F). The notation includes fret numbers (e.g., 3, 5, 8, 10, 12, 15, 17), slurs, and specific techniques like 'SI' (slide), 'H' (hammer-on), and 'Po' (pull-off). There are two endings for measures 10-11 and 18-19, each marked with a circled '1' and '2'. The diagram ends with a double bar line at the 26th fret.

Shady Grove - Traditional  
Am (Gm)

30 G (F)

34 G (F) 1. Am (Gm)

2. Am (Gm) ⊕ Am (Gm)

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This tune is an usual variation of the classic mountain song, from the playing of fiddler Henry Reid (see the Library of Congress website), which most of us first heard on a Fuzzy Mountain String Band recording. It is in Dorian mode, and uses GDGAD.