

Shady Grove

Traditional, from Phil MacArthur

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The musical score is written for a six-string guitar in 2/4 time. It consists of six systems of music, each with a treble clef and a bass clef. The notes are fretted, and the guitar chords are indicated below the staff. The score includes various techniques such as triplets, slurs, and grace notes. The chords used are Gm (Am), F (G), and Gm (Am). The fret numbers are indicated by numbers 0-19 on the staff lines. The score ends with a double bar line at measure 27.

28

A blank guitar staff with a double bar line at the end, indicating the end of the piece.

I learned this squirrely version of Shady Grove from Phil MacArthur, a brilliant clawhammer picker from Cambridge, Massachusetts. Phil's version is loosely based on Bruce Molsky's banjo version, which is based in turn, it sounds to me, on Wade Ward, but Phil makes some subtle changes that really make this unique and compelling.