

Sheeps in the Meadow, Cows in the Corn

Traditional

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G (A)

2/4

H

0 5 ^{1/4}

Po

0 0 5 ^{1/4}

H

0 0 2

0 5 0

Po

0 2 0

Sl 0

2 → 5

0 0 2

0 5 0

Po

0 2 0

0 0 5

H

0 0 2

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

0 5 0

Po

0 2 0

Sl 0

2 → 5

0 0 2

0 0 0

Sl

5 → 8

0 0 0

9

Extra beat

D7 (E7) G (A)

3/4

5 0

Po

4-2 0 0

Sl 0

2 → 5

0

2/4

5 → 8

0 ^{1/4}

9

0 0

Po

0 2 0

Sl 0

2 → 5

0

Extra beat



Sl

5 → 8

0 0 0

9

0 0

3/4

5 0 0

Po

4-2 0 0

Sl 0

2 → 5

0

2/4

5 → 8

0 0 0

9

0 0

D7 (E7)

G (A)

Up the neck break

0 0

Sl

10 → 12

14 0

14

Sl

12 15 17

0

Sl

10 → 12

14 12 0

14

The image displays a fiddle score for the traditional tune "Sheeps in the Meadow, Cows in the Corn". The score is written on five systems of five-line staves, with a bass line below each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system shows a sequence of notes with slurs and accents, including a triplet of notes (9, 12, 0). The second system is divided into two parts, labeled "1." and "2.", with a double bar line between them. The third system includes a triplet of notes (17, 17, 0) and a double bar line. The fourth system features a triplet of notes (17, 17, 15) and a double bar line. The fifth system includes a triplet of notes (17, 17, 15) and a double bar line. The score concludes with a final system of notes. The bass line consists of simple chords and rests. The score is annotated with various musical symbols and text labels such as "D7 (E7)", "G (A)", "Extra beat", "Po", "Sl", "H", and "3/4".

I learned this neat little tune from my fiddle playing friend John Reddick. It comes from originally fiddler and fiddle tune collector Bruce Green, who learned it from Yancey County, North Carolina fiddler Elzie Chrisawn, who learned it from his uncle, Charles Chrisawn (1885-1962). This is a crooked tune, with an extra beat tucked towards the front of the B part, the high, or fine part of the tune.