Shenandoah Falls

Traditional

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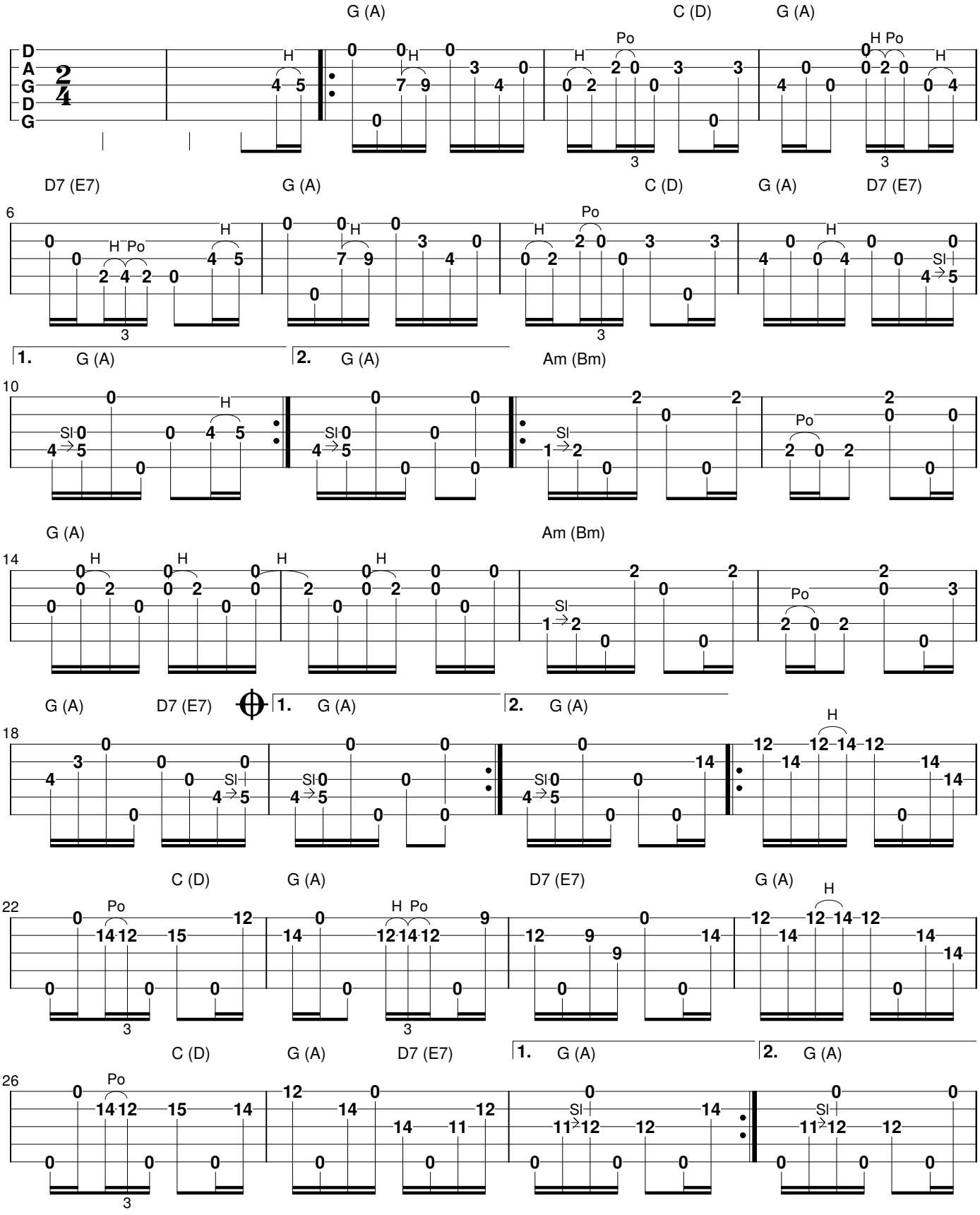

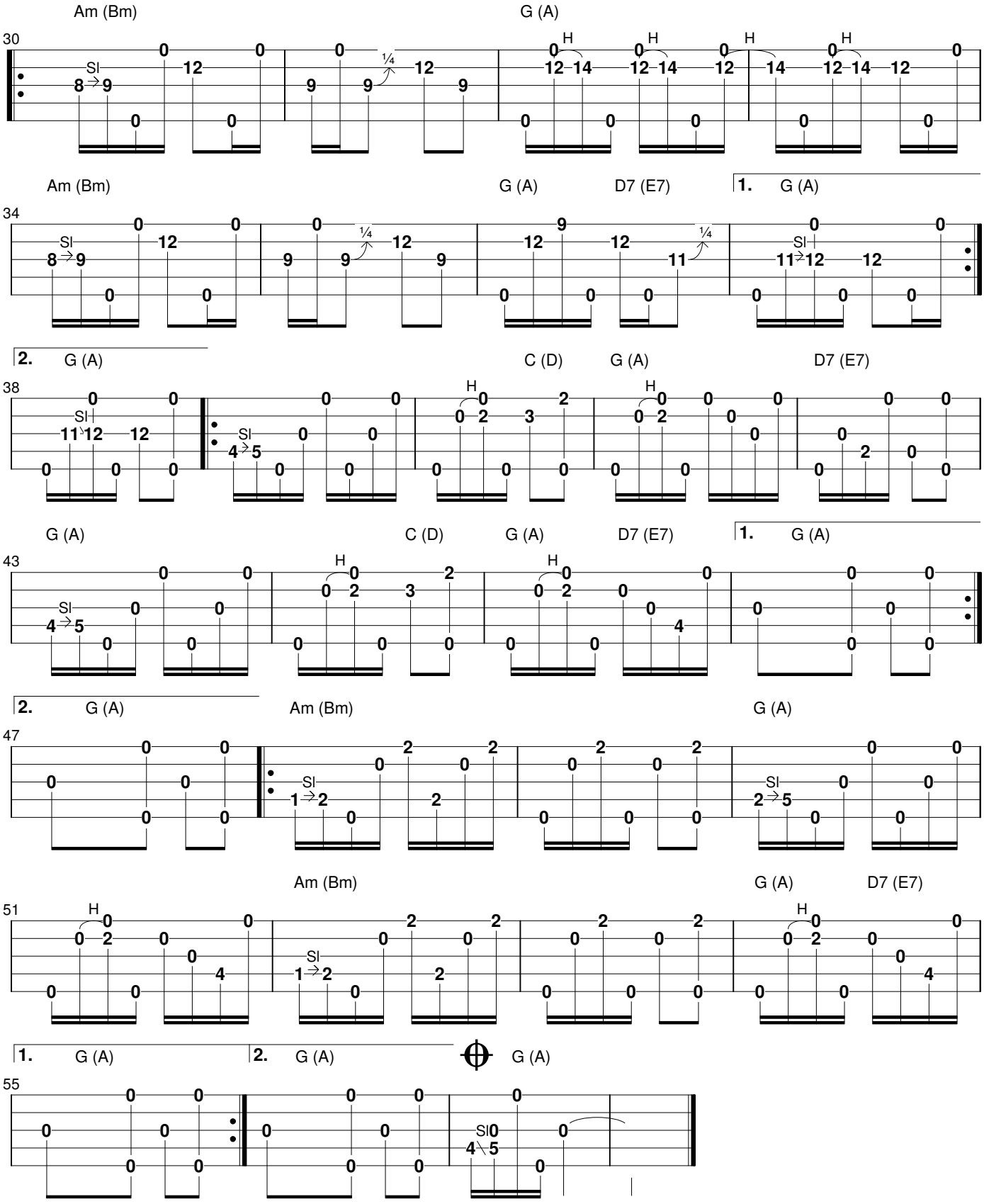
Am (Bm)
G (A)
30
Am (Bm)
G (A)
D7 (E7)
1. G (A)
34
2. G (A)
C (D)
G (A)
D7 (E7)
38
G (A)
C (D)
G (A)
D7 (E7)
1. G (A)
43
2. G (A)
Am (Bm)
G (A)
47
Am (Bm)
G (A)
D7 (E7)
51
1. G (A)
2. G (A)
G (A)
55

I learned this tune a few years ago from Ed Britt; according to the Fiddler's Companion and the notes to the Portland Collection, it is a west coast tune introduced to us eaterners by Vermont fiddler Pete Sutherland. Unitl recently, I have been playing a loose version with Ed in open G tuning. Finally, I sat down and worked up this version in gDGAD. In tinkering with it, I figured out that the alternate tuning makes the hammer/pull-off triplets much easier to accomplish, with that open A note. It also allows that ragtime flavored syncopated lick in the B part to be played with a pinch and hammer-on, which is perfect for the feeling of the tune. It could be gotten with either a linear melodic style or a Reno style single lick, and I sometimes substitute those for variation, but to may ear they don;t sound as nice. I repeat the phrase with a hammer in the up the neck break.