Shenandoah Falls
Traditional

D7 (E7)  G (A)  C (D)  G (A)  D7 (E7)  

1. G (A)  2. G (A)  Am (Bm)
I learned this tune a few years ago from Ed Britt; according to the Fiddler's Companion and the notes to the Portland Collection, it is a west coast tune introduced to us eaterners by Vermont fiddler Pete Sutherland. Until recently, I have been playing a loose version with Ed in open G tuning. Finally, I sat down and worked up this version in gDGAD. In tinkering with it, I figured out that the alternate tuning makes the hammer/pull-off triplets much easier to accomplish, with that open A note. It also allows that ragtime flavored syncopated lick in the B part to be played with a pinch and hammer-on, which is perfect for the feeling of the tune. It could be gotten with either a linear melodic style or a Reno style single lick, and I sometimes substitute those for variation, but to my ear they don't sound as nice. I repeat the phrase with a hammer in the up the neck break.