

The Shepherd's Wife

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G

5

A7 D7 G

9

13

17

21

D7 Em D C

25 G A7 D7 G

0 0 0 0 | 0 2 0 0 | 1 0 4 2 0 | 10 12 12 0

29 D7 Em D C

0 8 11 0 | 8 10 9 9 | 7 9 0 0 | 9 10 9 10 9 0

33 D7 G

7 4 0 0 | 0 2 4 0 | 0 0 0 0 | 0 0 0 0

1. 2.

Up the neck break

37

12 14 0 12 0 0 | 12 14 0 12 0 0 | 13 15 0 15 17 17 | 15 15 17 15 16 15

41 C G A7 D7

14 13 16 15 17 15 | 12 12 10 12 0 0 | 10 10 9 10 0 0 | 11 9 0 0 0 0

45 G

12 14 0 12 0 0 | 12 14 0 12 0 0 | 13 15 0 15 17 17 | 15 15 17 15 16 15

49 C D7 G 1. 2.

54 D7 Em D

58 C G A7 D7

62 G D7 Em D

66 C D7 G 1. 2.

71

My pal Ed Britt turned me onto this beautiful old Scottish Waltz, which he learned years ago from a Fennig's All Stars album. This

has a few melodic double stops, which will take a little practice to get smoothly.