

Shoes and Stockings

Traditional

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This guitar tablature is for the traditional piece 'Shoes and Stockings'. It is arranged for guitar and includes various musical notations such as chords (G, C, D7), fret numbers (0-21), and techniques like slides (Sl), bends (B), and hammer-ons (H). The piece is divided into two systems, each with two endings. The first system (measures 1-16) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second system (measures 17-36) includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The piece concludes with a final measure (37) in the original key of G major. The arrangement features intricate fingerings and melodic lines across the fretboard.

This simple but elegant tune is among the many that come from the legendary West Virginia fiddler Henry Reed, through Alan Jabbour. It sounds like it must have been a song, but I've never seen words to it. The title brings to mind one of those floating verses that it sung to Old Joe Clark, Shady Grove, and a myriad of other fiddle tunes:

I went down to see my gal
She met me at the door
Shoes and stockings in her hand
And her bare feet on the floor

A few things worth mentioning. In measure 14 and 18, the hammer on of the partial C chord is done as a triplet or trill, with the 2nd string/ 1st fret hammer executed first, then followed shortly by the 1st string/2nd fret hammer. This sound is not replicated well in the MIDI playback. The melodic phrase in measures 41 and 42 substitutes for the more patterned lick in starting at the end of measure 7 and completed in measure 8.