

# Shoot the Turkey Buzzard

Traditional

Arrangement (c) copyright 2012 by Donald J. Borchelt

The image displays a guitar tablature for the song "Shoot the Turkey Buzzard". It consists of six systems of music, each with a staff of six strings (D, B, G, D, G, G from top to bottom) and a corresponding bass line. The tablature includes various musical notations such as fret numbers (e.g., 2, 4, 5, 8, 9, 12, 14, 15, 16, 17, 19), slurs, and specific techniques like slides (Sl), bends (B), and hammer-ons (H). Chord diagrams for G (A) and D7 (E7) are provided. A double bar line with a circled cross symbol is used to indicate a "Up the neck break" at measure 13. Measure numbers 6, 10, 14, 18, and 22 are placed at the beginning of their respective systems.

Bend and release, see notes

26 D7 (E7) 1. G (A) 2. G (A)

30 D7 (E7) G (A) D7 (E7)

34 D7 (E7) G (A) D7 (E7)

There are a lot of versions of this tune, including a fine performance by Charlie Acuff on his *Better Times A-Comin'* CD. This arrangement is based on a pair of short recordings by Asheville, North Carolina fiddler Pender Rector (1893 - 1979), found on the Digital Library of Appalachia site. His simple version sounds the most like the tune I first heard around Cincinnati years ago. Nothing particularly tricky in my setting, except perhaps the bend and release at the end of measure 25, to the middle of measure 26. You don't actually play the string at the 16th fret, you bend up to that note, hold it in place, and then pick it again in the next measure and release it back to its natural pitch. Your left hand finger never leaves the 14th fret.