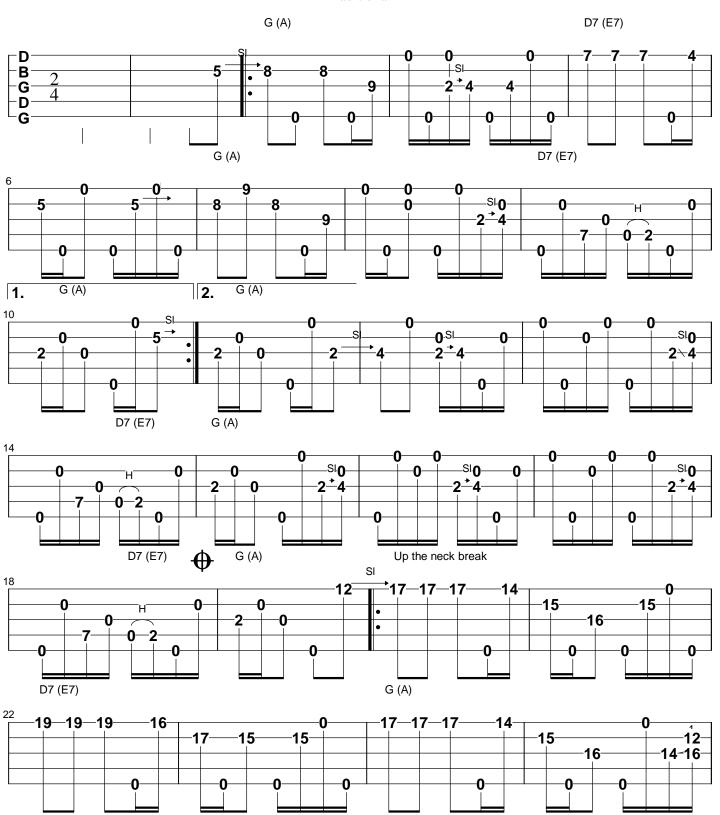
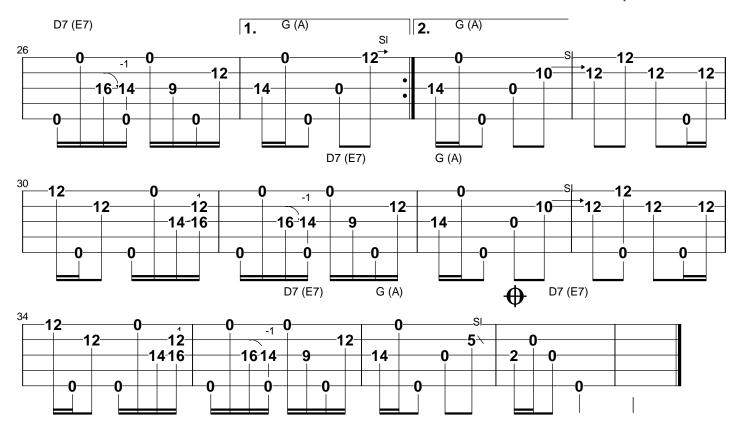
## **Shoot the Turkey Buzzard**

Traditional

Arrangement (c) copyright 2012 by Donald J. Borchelt



Bend and release, see notes



There are a lot of versions of this tune, including a fine performance by Charlie Acuff on his Better Times A-Comin' CD. This arrangement is based on a pair of short recordings by Asheville, North Carolina fiddler Pender Rector (1893 - 1979), found on the Digital Library of Appalachia site. His simple version sounds the most like the tune I first heard around Cincinnati years ago. Nothing particulary tricky in my setting, except perhaps the bend and release at the end of measure 25, to the middle of measure 26. You don't actually play the string at the 16th fret, you bend up to that note, hold it in place, and then pick it again in the next measure and release it back to its natural pitch. Your left hand finger never leaves the 14th fret.