

Shootin' Creek

Traditional

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D A7 D

D A7 D

7

A7 D

12

1. A7 D Variation

17

A7 D A7 D

22

A7 D

27

Detailed description: This is a fingerstyle guitar sheet music for the traditional song 'Shootin' Creek'. The music is written for a 4/4 time signature and is in the key of D major. The score is organized into systems of four staves each, representing the four strings of the guitar. The first system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features various techniques such as slurs, hammer-ons (H), pull-offs (P), and slides (Sl). Chord diagrams for D and A7 are provided above the staff lines. The piece is divided into measures, with measure numbers 7, 12, 17, 22, and 27 indicated at the start of their respective systems. A 'Variation' section is marked with a box around measure 17. The notation includes fret numbers (e.g., 12, 14, 9, 10, 15) and specific fingering instructions.

32

A7 D 2. A7 D

The musical notation consists of two systems of six strings each. The first system contains 12 measures, and the second system contains 4 measures. The notes are as follows:

- Measure 1: 9, 10, 10, 9
- Measure 2: 0, 9, 10, 10
- Measure 3: 0, 9, 0
- Measure 4: 0, 0, 0
- Measure 5: 0, 0, 0
- Measure 6: 0, 0, 0
- Measure 7: 0, 0, 0
- Measure 8: 10, 9
- Measure 9: 0
- Measure 10: 10, 9
- Measure 11: 0
- Measure 12: 0

I worked this tune up from a recording of the late Oscar Wright, a fiddle and banjo player from Princeton, West Virginia. This is significantly different than the tune played by fiddler Henry Reed.