Shove That Pigs Foot a Little Closer to the Fire

Traditional

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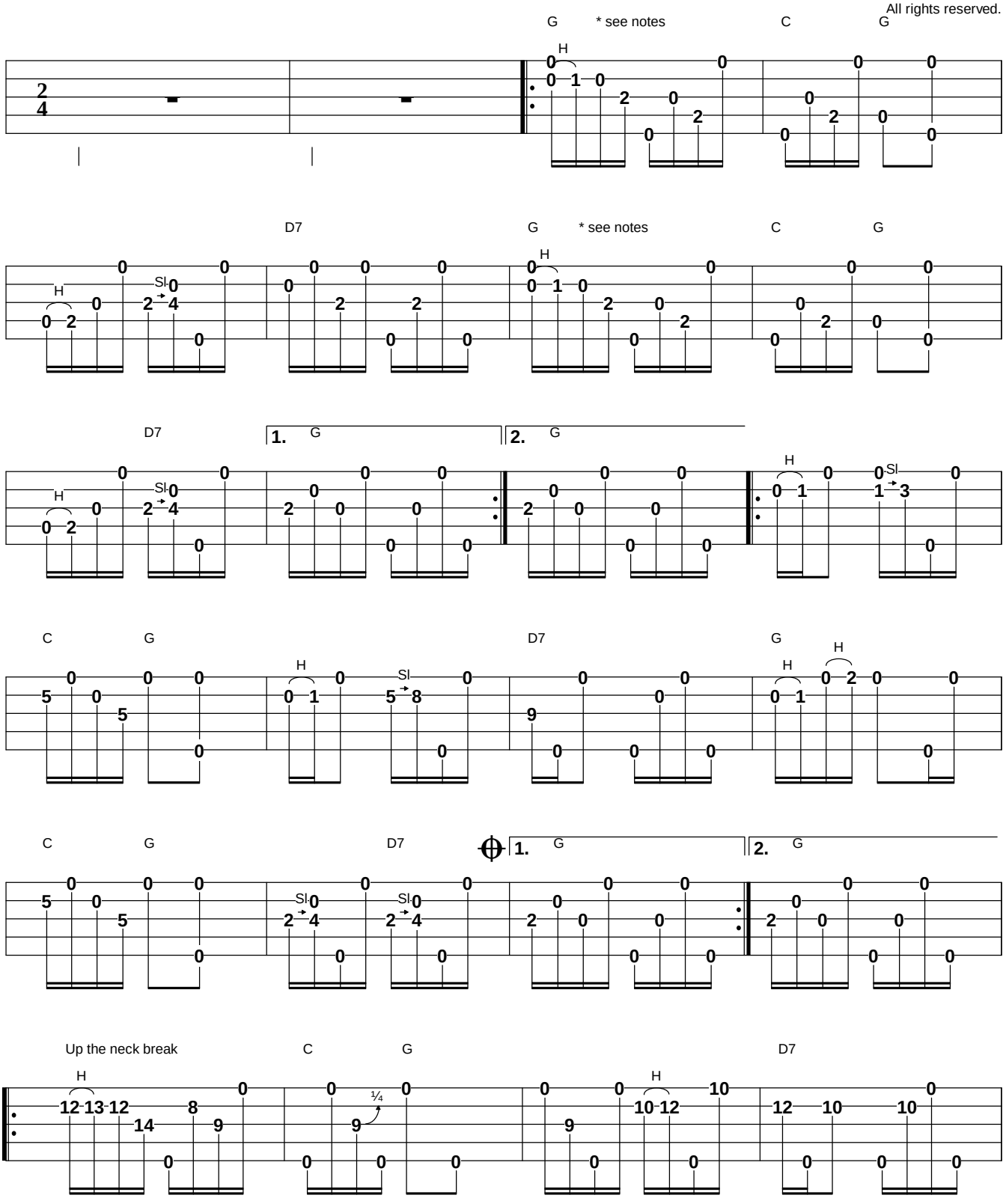
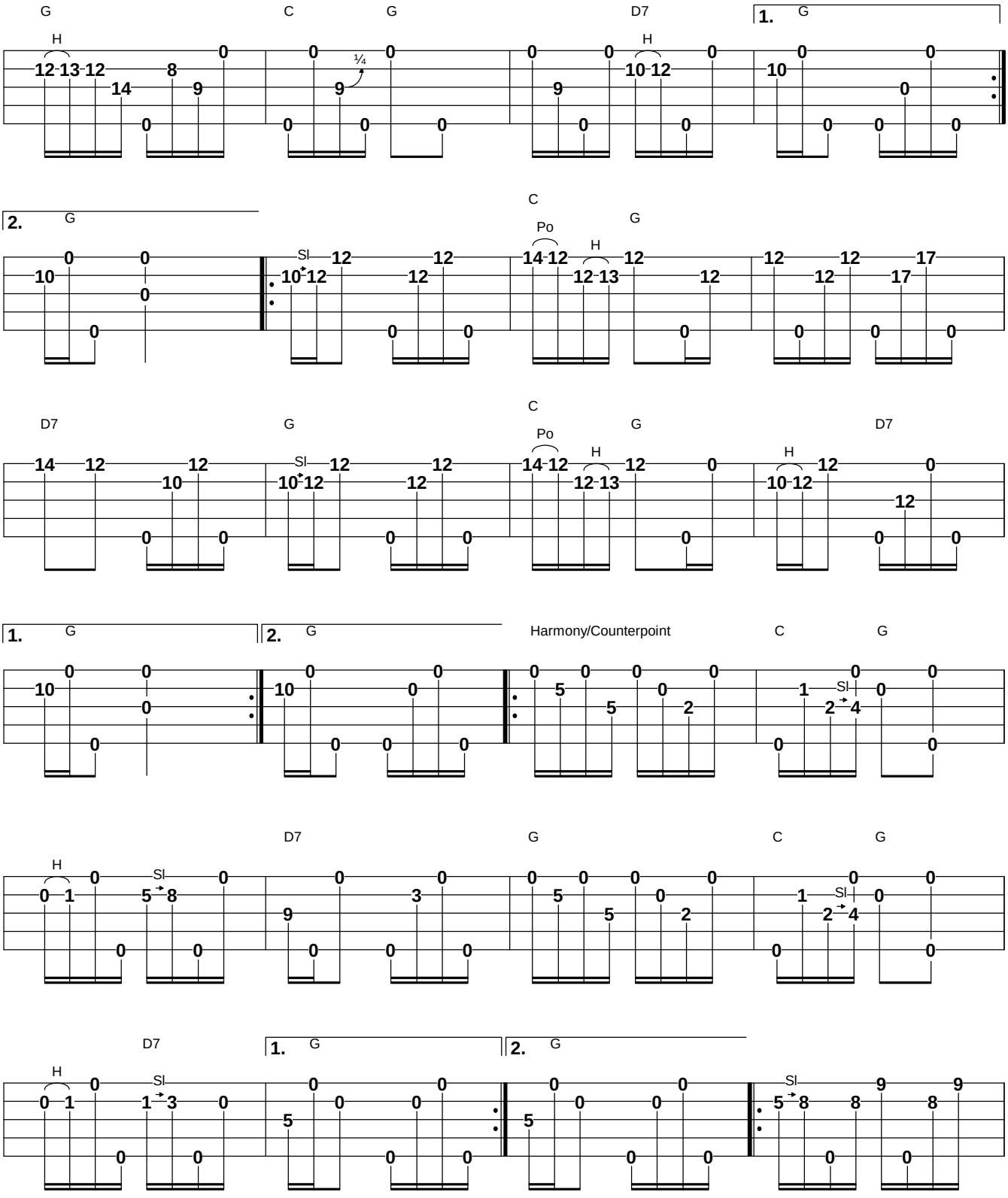
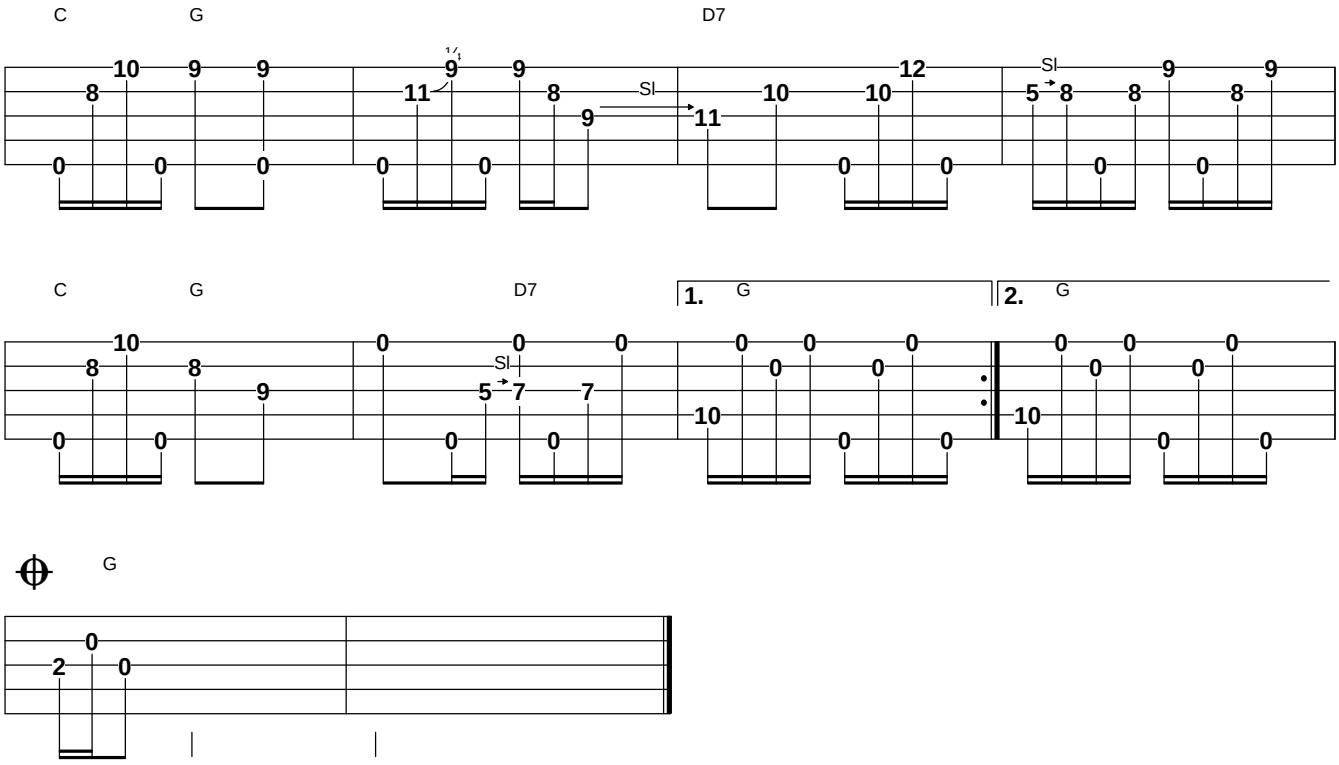



G
C
G
D7
1. G
2. G
C
G
Po
H
Sl
D7
G
C
G
D7
1. G
2. G
Harmony/Counterpoint
C
G
D7
G
C
G
D7
1. G
2. G



This tune was featured in the soundtrack of the movie Cold Mountain a few years ago, retitled by the producers as Ruby, With the Eyes That Sparkle. This is a very impressionistic version, with a lot of rolls and other right hand patterns to give it a lot of bounce. The real title refers to a poker, used to move the fuel around in a hearth or wood stove.

Note that in measure 3 (actually the 1st measure). and later in measures 7, 21, and 25, right after the hammer, the right hand middle finger picks the second string to begin a partial inside reverse roll. It's basically the same right hand trick both open and up the neck. It manages to render a reasonably accurate version of the melody while maintaining the feel of pattern picking.

Note that there is a harmony/counterpoint starting on measure 39. I try to keep this type of backv-up very fluid; I think a harmony part sounds best if it can stand alone as a melodic strain, as much as possible. It's also nice if there is some rhytnmic contrast, as found in the roll back-up of the B part.