

The Snouts and Ears of America

Traditional

Arrangement (c) Copyright 2014 by Donald J. Borchelt
All rights reserved.

D

D
A
F# 2
D 4
A

A7

D

G

A7

5
1/4

D

A7

D

9

A7

D

G

A7

13

D

A7

D

17

A7

D

21

25

29

33

This is one of the thirty-seven tunes collected in 1943 by musicologist Samuel Preston Bayard, from Derry, Pennsylvania fiddler Sarah Gray Armstrong (1883-1957), and published the following year in his *Hill Country Tunes, Instrumental Folk Music of Southwestern Pennsylvania*. The tune certainly lives up to its wonderful title.

Note that in the second grouping of four notes in measures 25 and 33, you should slightly emphasize the 1st and 4th notes of the group, to get the syncopation of the melody correctly.