

# Sourwood Mountain

Traditional

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2/4

A (G) D (C) A (G)

5 E7 (D7) A (G)

8 D (C) A (G) E7 (D7) A (G)

11 E7 (D7) A (G)

15 D (C) A (G) E7 (D7) A (G)

19 D (C) A (G) E7 (D7) A (G)

23

Techniques: Sl (Slide), H (Hammer-on), Po (Pull-off), 1/4 (Bend), 1E7 (D7) (Emphasis)

Sourwood Mountain - Traditional  
E7 (D7) A (G)

27

E7 (D7) A (G)

31

2. E7 (D7) A (G)

35

This old time fiddle tune/play party song was found throughout the southeastern United States, and was one of the first tunes a five string banjo player would learn. This is a fairly easy version.

Chickens a-crowin' on Sourwood Mountain,  
Hey, ho, dum diddle-um day.  
So many pretty girls I can't count 'em,  
Hey ho, dum diddle-um day.

My true love lives at the head of the holler,  
Hey, ho, dum diddle-um day.  
She won't come and I won't foller,  
Hey, ho, dum diddle-um day.

My true love lives over the river,  
Hey, ho, dum diddle-um day.  
A few more jumps and I'll be with her,  
Hey, ho, dum diddle-um day.

Ducks in the pond, geese in the clover,  
Hey, ho, dum diddle-um day.  
Tell them pretty girls, I'm comin' over,  
Hey, ho, dum diddle-um day.