This tune comes from Kenny Baker, the long time fiddler for Bill Monroe's Bluegrass Boys. Baker recorded it in 1972 for a County Records LP called Kenny Baker Country, and claims writer's credit. Several aspects of my setting are worth a special note. In his recording, Baker plays a low variation of the A part every other time through. Not having the fiddle range, I chose to play the variation an octave high, up the neck instead. In the B part, which to my ear has echoes of the old tune Shortinin' Bread, I have dropped the opening C notes of the main melody strain down an octave, to the open 4th string, in measures 19-20, 23-24, 27-28, 31-32, 51-52, 59-60, and 63-64. It emphasizes the melodic jump that is central to the feel of the melody.