

Spotted Pony

Traditional

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The musical score is written for guitar in 2/4 time. The key signature has one sharp (F#). The score is divided into systems of five staves each. Chords are indicated above the staves, and fretted notes are shown with numbers 0-19. Slurs and accents are used to indicate phrasing. A capo is indicated by a circle with a crosshair at the end of the piece. The score includes first and second endings for measures 18-21 and 26-29.

Chords: D, A7, G.

Measure numbers: 1, 6, 10, 14, 18, 22, 26.

Time signature: 2/4.

Key signature: F#.

Capo: Indicated by a circle with a crosshair at the end of the score.

30

1. 2. A7

35

D G D A7 D A7 D G

39

D A7 1. D 2. D

44

A7 D

48

A7 1. D 2. D

52

57

I first learned this tune about twenty-five years ago from an lp recording of contestants at the great western fiddle contest in Weiser, Idaho. It was from the same record that I first learned Whiskey Before Breakfast, which up until then I had not heard played around the Boston area. The two tunes have a very similar feel, because of their simple scale-based melodic structures. The long slide in the B part , in measures 11 and 15, is typical of western fiddle tunes, and is really the heart of the tune. I've tried to notate the slight hesitation as accurately as possible, so that it will reproduce the right dynamic in the MIDI playback.

Will Keys picks a very nice version in his unique two-finger style of playing, found on his Evergreen CD. He is the only other finger-picker I know of who plays a Paramount, although I am sure there are lots of others.