Squirrel Heads and Gravey

Chris Germain

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G (A)  Up the neck break

1. D7 (E7)  G (A)

2. D7 (E7)  G (A)

Open position break

1. D7 (E7)  G (A)

2. D7 (E7)  G (A)
This tune is generally attributed to fiddler Chris Germain, who in keeping with a long "tongue in cheek" folk music tradition, initially
passed it off to other musicians as a long lost traditional fiddle tune, through a somewhat elaborate hoax.