

Squirrel Heads and Gravey

Chris Germain

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G (A) Up the neck break

D7 (E7) G (A) C (D) G (A) 1. D7 (E7) G (A)

2. D7 (E7) G (A) D7 (E7)

G (A) C (D) G (A) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

Open position break D7 (E7) G (A)

C (D) G (A) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

passed it off to other musicians as a long lost traditional fiddle tune, through a somewhat elaborate hoax.