I have been told that the title of this tune does NOT refer to Staten Island in New York Harbor, but rather to the easternmost island at the edge of the Straights of Magellan. When a clipper ship rounding Cape Horn on the return trip from California sited Staten Island, the crew knew they had safely weathered the dangerous passage through the legendary storms of the archipelago.

This arrangement uses the bluegrass "alternating thumb" pattern (TITM) in combination with hammers or slides to obtain a very fluid melodic flow. Note the beginning of measure 4, and measures 8 through 10.