

Stone's Rag

by Oscar Stone

C

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The musical score is presented in six systems, each consisting of a guitar staff and a bass line. The guitar staff contains fret numbers (0-9) and various musical notations including slurs, accents, and ties. The bass line provides chord symbols for each measure.

- System 1:** Starts with a 2/4 time signature and a repeat sign. Chords: F, D7, G7.
- System 2:** Chords: C, C.
- System 3:** Chords: F, D7, G7.
- System 4:** Chords: C, A7.
- System 5:** Chords: D7, G7.
- System 6:** Chords: D7, G7.

C A7

D7 F F#dim C A7

D7 G7 1. C 2. C

This tune was originally composed by Oscar Stone, fiddler for Dr. Humphrey Bates' Possum Hunters, sometime in the 1920s, but it may be based upon an earlier tune. Bob Wills later recorded it, with a little variation, under the title Lone Star Rag, which is how I first learned it. I have set this arrangement in double C tuning (gCGCD). It is important to get the syncopation right, and emphasize the 4th note of each measure, rather than the 5th, as you would in a normal fiddle tune. The phrasing in the G7 strains in measures 7-8, 15-16, and 23-24 are particularly tricky, because they incorporate slides into the phrasing in a syncopated manner.