

Sugar Tree Stomp

Arthur Smith

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2/4

6

10

14

18

22

26

G C

D7

G C

D7

G D7

G

Diagram description: This is a fingerboard diagram for guitar in 2/4 time. It shows frets 0 through 16 on the strings D, B, G, D, G. The diagram is divided into six systems of four measures each. Measure numbers 6, 10, 14, 18, 22, and 26 are indicated at the start of each system. Chord symbols G, C, and D7 are placed above the staffs. Various techniques are annotated: 'H' for hammer-ons, 'Po' for pull-offs, 'SI' for slides, and '1/4' for a quarter rest. Fingering numbers (1-4) are shown above notes. The diagram includes a variety of note values and rests, such as eighth notes, quarter notes, and half notes, along with complex fingering patterns like 12-13, 14-12, 11-14, and 2-5.

C D7

30

5 5 5 0 1 (H) 2 2 1 11 10 12 11 14 (SI) 14 16 16 16 15 14 12 12 14

1. G C

34

0 0 0 2 0 0 2 5 (SI) 0 0 0 2 0 0 1 2 2 1 2 2 (H) 0 2 0

D7

38

1 2 2 2 0 2 2 3 3 0 2 3 (H) 0 3 0 2 3 2 3 3 0 2 3 (H) 0 3 0 0 2 3 2 0 2 0 (H) 0 2 0

G C

42

2 4 (SI) 0 0 2 0 0 0 2 5 (SI) 0 0 0 2 0 0 1 2 2 1 2 2 (H) 0 2 0

G D7

46

1 2 2 2 0 2 2 3 3 0 2 3 (H) 0 3 0 2 3 2 3 3 0 2 3 (H) 0 3 0 0 2 3 2 0 2 0 (H) 0 2 0

G D7

50

0 0 0 0 0 0 2 5 (SI) 0 0 5 8 (SI) 9 8 5 4 3 3 0 1 1 1 0 1 0 0 0 0 0

G

55

2 1 0 0 1 2 1 2 0 0 2 3 (SI) 2 0 2 4 (SI) 0 0 0 2

Sugar Tree Stomp - Arthur Smith
D7

59

D7 C

64

G 2. G

I first heard this Arthur Smith tune on a King recording made in the seventies of Clarence "Tater" Tate, who was playing fiddle for Don Reno and Bill Harrell at the time. I have been tinkering with it off and on ever since. This is one of those tunes that has a range of nearly two octaves, which makes it something of a challenge on the banjo. It also has some tricky syncopation in the melody. While much of this setting uses melodic style phrasing, I have also taken some Scruggsy liberties with the fiddle melody, substituting roll patterns where they sounded better than a literal rendition of the fiddler's notes.