

Sweet Ellen

Traditional

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D

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef. The third and fourth staves are guitar-specific staves with a treble clef. The notation includes a double bar line at the end of the first measure, followed by notes on the guitar staves with fingerings (0, 2, 2, 0) and a 'Po' (pull-off) marking. The bass staff has notes with fingerings (0, 0, 0, 0).

G D A7 D

The second system of musical notation continues from the first. It features similar notation with guitar-specific staves and a bass staff. Fingerings include 5, 5, 4, 5, 5, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0. 'Po' markings are present above the guitar staves.

G A7 D

The third system of musical notation continues. It includes a 'Sl' (slide) marking on the guitar staff. Fingerings include 5, 5, 4, 5, 5, 0, 0, 0, 10, 9, 14, 12, 10, 9, 10, 10, 10, 10.

A7 D G

The fourth system of musical notation continues. It includes a 'Sl' marking and a slur over a sequence of notes. Fingerings include 12, 0, 14, 12, 10, 9, 10, 10, 10, 9, 14, 12, 7, 9, 10, 5, 0, 0.

1-2 A7 D | 3. A7 D

The fifth system of musical notation concludes the piece. It features a double bar line at the end of the first measure, followed by notes on the guitar staves with fingerings (5, 4, 0, 0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0). A 'Po' marking is present above the guitar staff.

This slow, graceful tune was brought to our Monday night old time jam at Sprouts, in Davis Square, Somerville, Massachusetts, by Boston area musicians Linda Henry and Jerry Dallal. It is the second tune from Samuel P. Bayard's famous collection, Hill Country Tunes, Instrumental Folk Music of Southwestern Pennsylvania, published in 1944. Bayard transcribed the tune from the playing of Irvin Yaughter, Jr., a coal miner and gunsmith from Mt. Independence, in Fayette County.