

# Sweet Marie

Traditional

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2/4

G (A) C (D)

6 G (A) C (D) G (A) D7 (E7) G (A)

10 C (D)

14 G (A) C (D) G (A) D7 (E7) G (A)

18 C (D) G (A)

22 C (D) G (A) D7 (E7) G (A)

27 C (D) G (A)

31 C (D) D7 (E7) G (A)

1. Up the neck break C (D)

36

G (A) C (D) G (A) D7 (E7) G (A)

40

C (D) G (A)

44

C (D) G (A) D7 (E7) G (A) C (D)

49

C (D) Marie - Traditional  
G (A)

54

59

64

69

2.

I learned this tune from John Gersch and Kathy Fletcher, who run the Monday night jam session at Sandy's Music in Cambridge, Massachusetts. They have a band called the Dixie Butterhounds. John has posted an MP3 on his website, [www.planetbanjo.com](http://www.planetbanjo.com). I understand this is a traditional Kentucky fiddle tune; there is an MP3 on the Digital Library of Appalachia of a fiddler named Walter Lile from Taylor County, recorded by Bruce Greene in 1970. As John and Kathy play it, the B part is a little crooked.