

Sweet Nell

by Jim Mullany and Rob Pine

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G (A) C (D) G (A)

Musical staff 1: Fretboard diagram for measures 1-5. Includes fingerings (2, 4, 2, 5, 7, 5, 2, 5) and techniques (SL, H).

D7 (E7) G (A) C (D) G (A) C (D) G (A) 1. D7 (E7) G (A)

Musical staff 2: Fretboard diagram for measures 6-10. Includes techniques (Po, SL) and fingerings (2, 0, 4, 0, 2, 5, 7, 5, 5, 2, 0, 4, 2).

2. D7 (E7) G (A) C (D) G (A)

Musical staff 3: Fretboard diagram for measures 11-14. Includes techniques (Po, SL) and fingerings (2, 0, 4, 0, 5, 8, 8, 9, 10, 9, 8, 9).

D7 (E7) G (A) C (D) G (A) D7 (E7) ⊕

Musical staff 4: Fretboard diagram for measures 15-18. Includes techniques (H, SL) and fingerings (2, 2, 0, 2, 0, 2, 0, 2, 5, 0, 4, 2, 0, 2, 0, 2).

1. G (A) 2. G (A) Up the neck break C (D) G (A)

Musical staff 5: Fretboard diagram for measures 19-22. Includes techniques (SL, H) and fingerings (0, 2, 5, 0, 0, 9, 12, 12, 14, 12, 13, 12, 9).

D7 (E7) G (A) C (D) G (A) C (D) G (A)

Musical staff 6: Fretboard diagram for measures 23-26. Includes techniques (H, SL) and fingerings (12, 12, 10, 12, 10, 11, 9, 12, 12, 14, 12, 13, 12, 12, 13, 12).

1. D7 (E7) G (A) | 2. D7 (E7) G (A) C (D)

28

D7 (E7) G (A) C (D) G (A) D7 (E7)

33

1. G (A) | 2. G (A) ⊕ G (A)

37

This is a newly composed tune, written by New Mexico old time mmusicians Jim Mullany and Rob Pine. I learned it from Tim Rowell, a fine Boston area clawhammer picker, who runs the Traditional Music Program at the New School of Music in Burlington, Massachusetts. This is a great example of a fresh, original tune that is firmly rooted in old time tradition.