

Tater Patch

Traditional

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2/4

5 9 8 9 9 8 9 8 10 10

6

8 10 10 9 10 9 9 10 9 9 10 9

1. 2.

10

5 2 3 2 3 2 3 2 3 3 5 3

15

5 2 3 3 2 3 2 3 2 3 5 7 3

19

5 2 3 2 3 2 3 3 5 5 3 3

23

17 14 15 14 17 17 14 15 14 17 17 17 17 17 17

1.

28

17 14 15 14 17 17 14 15 14 17 14 10 10 12 12 17

2.

32

36

40

45

1. 2.

49

54

59

63

The musical notation is written on a five-line staff. It begins with a key signature symbol (a circle with a cross) above the staff. The notation includes various fingerings: 0, 5, 3, SI, 3, 5, 3, SI, 5, 0, 0, 5, 0. The piece consists of 12 measures.

This is reportedly a banjo tune that Tommy Jarrell learned from the legendary Round peak banjo player Charlie Lowe. It does feel more like a banjo tune than a fiddle tune. This tune has an unusual structure in that the A part repeats completely, but the B part repeats only for four measures. Listen to the MIDI playback to hear what I am talking about.