Tennessee Mountain Fox Chase
Traditional

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Tennessee Mountain Fox Chase - Traditional

G7          C          Extra beat

Ghost hammer

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Ghost hammer

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This key of C tune comes from a 1927 Okeh recording of Vance's Tennessee Breakdowners, led by Dudley Vance (1880-1962), a successful contest fiddler from Bluff City, Tennessee. A few years later, Vance would be sketched by the American artist Thomas Hart Benton. The A part is a little crooked, note the extra beat in measures 6 and 18, where the strain is setting up to repeat, and in measure 18, at the end of the B part. The B part of the tune is meant to imitate the barking of the old hound dogs. I have set this in double C.