

Texas Gales

Traditional

Arrangement (c) Copyright 2015, 2017 by Donald J. Borchelt
All rights reserved.

C G7 C

The musical score is written for guitar in 2/4 time. It consists of five systems of music, each with a treble clef and a key signature of one flat (Bb). The score is primarily in the key of C major, with G7 chords used for harmonic support. The notation includes various fretting techniques:

- System 1:** Starts with a 2/4 time signature and a whole rest. The first measure has a G7 chord (4-2-0). The second measure has a C chord (0-2-4) with a hammer-on (H) and a triplet (3). The third measure has a G7 chord (4-0-0) with a triplet (3). The fourth measure has a C chord (0-0-9) with a triplet (3). The fifth measure has a C chord (0-2-4) with a hammer-on (H) and a triplet (3).
- System 2:** The first measure has a G7 chord (0-0-4) with a triplet (3). The second measure has a C chord (0-0-9) with a triplet (3). The third measure has a C chord (0-2-4) with a hammer-on (H) and a triplet (3). The fourth measure has a G7 chord (0-0-4) with a triplet (3). The fifth measure has a C chord (0-0-9) with a triplet (3). The sixth measure has a G7 chord (0-0-0) with a triplet (3).
- System 3:** The first measure has a G7 chord (4-2-0) with a triplet (3) and a pull-off (Po). The second measure has a C chord (0-0-0) with a triplet (3). The third measure has a C chord (0-2-4) with a hammer-on (H) and a triplet (3). The fourth measure has a G7 chord (0-0-4) with a triplet (3). The fifth measure has a C chord (0-0-9) with a triplet (3). The sixth measure has a C chord (0-2-4) with a hammer-on (H) and a triplet (3).
- System 4:** The first measure has a G7 chord (0-0-4) with a triplet (3). The second measure has a C chord (0-2-0) with a triplet (3). The third measure has a C chord (0-2-4) with a hammer-on (H) and a triplet (3). The fourth measure has a G7 chord (0-0-4) with a triplet (3). The fifth measure has a C chord (0-0-9) with a triplet (3). The sixth measure has a G7 chord (0-0-0) with a triplet (3).
- System 5:** The first measure has a G7 chord (4-2-0) with a triplet (3) and a pull-off (Po). The second measure has a C chord (0-0-0) with a triplet (3). The third measure has a C chord (0-0-0) with a triplet (3). The fourth measure has a G7 chord (3-4-5) with a triplet (3) and a pull-off (Po). The fifth measure has a G7 chord (4-7-0) with a triplet (3). The sixth measure has a C chord (4-0-0) with a triplet (3). The seventh measure has a C chord (0-0-5) with a triplet (3).

F

C

Texas Gales - Traditional

G7

C

C

G7

C

F

G7

C

F

G7

C

F

G7

C

F

Texas Gales - Traditional

First line of guitar tablature. It consists of three measures. The first measure has a 'Po' (pick-off) above the first note (4) and contains notes 4, 2, 0, 2, 0, 4. The second measure has notes 0, 7, 5, 4, 0. The third measure has notes 0, 0, 2, 4, 0, 0, 5, 4, 5, 0, 2, 0. There are 'H' (hammer-on) markings above the 2 and 4 notes in the third measure.

G7

1. C

Up the neck

C

Second line of guitar tablature. It consists of three measures. The first measure has a 'Po' (pick-off) above the first note (4) and contains notes 4, 2, 0, 2, 0, 4. The second measure has notes 0, 2, 5, 10, 10, 11, 12. The third measure has notes 10, 10, 7, 10, 7. There is a 'Sl' (slide) marking above the 10 note in the second measure.

G7

C

G7

C

Third line of guitar tablature. It consists of three measures. The first measure has notes 10, 7, 9, 11, 12. The second measure has notes 7, 10, 7, 7, 10, 10, 11, 12. The third measure has notes 10, 10, 9, 7, 0. There is a 'Sl' (slide) marking above the 9 note in the first measure.

G7

C

G7

C

Fourth line of guitar tablature. It consists of three measures. The first measure has notes 9, 9, 9, 9, 9. The second measure has notes 10, 9, 0, 5, 10, 10, 11, 12. The third measure has notes 10, 10, 7, 10, 7. There is a 'Sl' (slide) marking above the 5 note in the second measure.

G7

C

G7

C

Fifth line of guitar tablature. It consists of three measures. The first measure has notes 10, 7, 10, 11, 12. The second measure has notes 11, 12, 14, 7, 10, 10, 11, 12. The third measure has notes 10, 10, 9, 7, 0. There is a 'Sl' (slide) marking above the 11 note in the second measure.

G7

Sl

Sl

Sixth line of guitar tablature. It consists of three measures. The first measure has notes 9, 9, 9, 9, 9. The second measure has notes 10, 9, 0, 12, 14, 17, 17, 16, 17. The third measure has notes 14, 14, 14, 12, 14. There are 'Sl' (slide) markings above the 14 notes in the second and third measures.

F C

G7 C

F C

G7 C F

G7 C F

G7 C

G7 C F Texas Gales - Traditional

G7 C F

0 0 11 12 16 19 0 0 0 0 10 9 10 9 10

12 12 14 12 16 19 0 0 9 0 10 9 10 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G7 C 2. C

0 0 9 9 10 0 0 0 0 0 0 0 0 0 0

12 12 9 9 10 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

I first learned this tune from a friend, Boston area fiddler John Reddick. It is sometimes called Texas Gals. The original recording was made by Al Hopkins and His Buckle Busters for Okeh Records around 1926. It has become one of the more commonly played fiddle tunes in the uncommon key of C.