

Three Thin Dimes
Traditional
Banjo Tuning: gDGBD, capo on 2

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The first system of tablature consists of two staves. The top staff shows fret numbers: 2, 4, 3, 5, 3, 4, 5, 0, 3, 4, 5, 0. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. There are some rhythmic markings above the first few notes.

The second system of tablature consists of two staves. The top staff shows fret numbers: 0, 1, 0, 1, 2, 3, 5, 3, 4, 5, 0, 3, 4, 5, 0. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. There is an 'H' marking above the first note.

The third system of tablature consists of two staves. It is divided into two parts labeled '1.' and '2.'. The top staff shows fret numbers: 0, 1, 0, 1, 2, 3, 1, 2, 0, 0, 2, 4, 0, 0, 2, 5. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are 'H' and 'SI' markings above the notes.

The fourth system of tablature consists of two staves. The top staff shows fret numbers: 0, 2, 0, 0, 0, 0, 2, 0, 1, 0, 2, 0, 2, 4, 0, 0, 2, 5. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are 'H', 'Po', and 'SI' markings above the notes.

The fifth system of tablature consists of two staves. The top staff shows fret numbers: 0, 2, 0, 0, 0, 0, 2, 0, 1, 0, 2, 1, 3, 5, 3, 5. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are 'H', 'Po', and 'SI' markings above the notes.

The sixth system of tablature consists of two staves. The top staff shows fret numbers: 3, 5, 3, 2, 2, 2, 1, 3, 2, 1, 1, 1, 0, 5, 3, 5. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There is an 'SI' marking above the notes.

Musical notation for the first system, featuring a treble clef and a common time signature. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Fingerings are indicated by numbers 1-5. A 'H' (hammer-on) is shown above the first measure of the first ending, and a 'Sl' (slide) is shown above the first measure of the second ending. The notes are: 3 5 3 | 0 2 0 | 0 0 0 | 0 7 0 | 0 1 15 | 0 7 0.

Musical notation for the second system, featuring a treble clef. The notes are: 17 16 17 15 | 17 16 17 15 | 13 0 12 12 0 | 0 14 15 15 | 0 0 0.

Musical notation for the third system, featuring a treble clef. The notation includes a first ending bracket labeled '1.'. The notes are: 17 16 17 15 | 17 16 17 15 | 13 0 12 12 0 | 13 14 15 | 0 0 0.

Musical notation for the fourth system, featuring a treble clef. The notation includes a second ending bracket labeled '2.'. The notes are: 13 14 0 0 | 12 12 12 12 | 12 12 12 12 | 12 12 10 9 | 0 0 0.

Musical notation for the fifth system, featuring a treble clef. The notes are: 10 9 10 | 12 12 12 12 | 12 12 12 12 | 12 12 10 9 | 0 0 0.

Musical notation for the sixth system, featuring a treble clef. The notation includes a 'Sl' (slide) above the first measure. The notes are: 10 9 10 13 | 0 17 15 17 | 17 15 15 13 | 14 14 14 | 0 0 0.

Banjo tablature for the first line of the piece. The staff consists of five lines representing the strings. The notes are: 15, 13, 15, 14, 13, 13, 0, 15, 17, 15, 17, 17, 15, 15, 8, 10, 8, 0. There are slurs over the first four notes, the next two notes, and the last three notes. A 'Sl' (slide) instruction is placed above the first '0' note. The bottom two strings are shown with open circles and stems, indicating they are played together.

Banjo tablature for the second line of the piece, including first and second endings. The staff consists of five lines representing the strings. The notes are: 10, 10, 12, 13, 0, 10, 10, 12, 3, 0, 0, 7, 0. There are slurs over the first three notes and the next three notes. A 'Sl' (slide) instruction is placed above the '13' note. A 'H' (hammer-on) instruction is placed above the first '0' note. A circled cross symbol is placed above the second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The bottom two strings are shown with open circles and stems, indicating they are played together.

This tune comes from the repertoire of Barnesville, Ohio old time fiddler Old John Hutchison (1915 - 1979), whose nickname was "The Old Seed."