This is one of those small handful of tunes that is embedded somewhere in the subconscious of just about everyone, or at least everyone over forty, whether you grew up with country music or not. This was a staple for the Saturday morning cartoon set, along with Arkansas Traveler, Chicken Reel, and maybe Sailor’s Hornpipe. It's still a good tune, just the same. This arrangement uses a lot of rolls and patterns, and only a few melodic licks, which gives it a bouncy feel. The key of D was always the traditional fiddle key.

There is an inside roll that shows up in measure 4 and 8, and again in measure 22, which takes some getting used to if you haven't already been using such rolls routinely. When I first started playing in the late sixties, inside rolls were pretty much taboo among Scruggs pickers, because Earl didn't pick them. Your middle finger got used to staying on the first string. Now, even among traditionalists, an inside roll doesn't raise an eyebrow. I don't use them all that much, but when I do, as here, its indispensable.