Wagoner One-Step

Traditional

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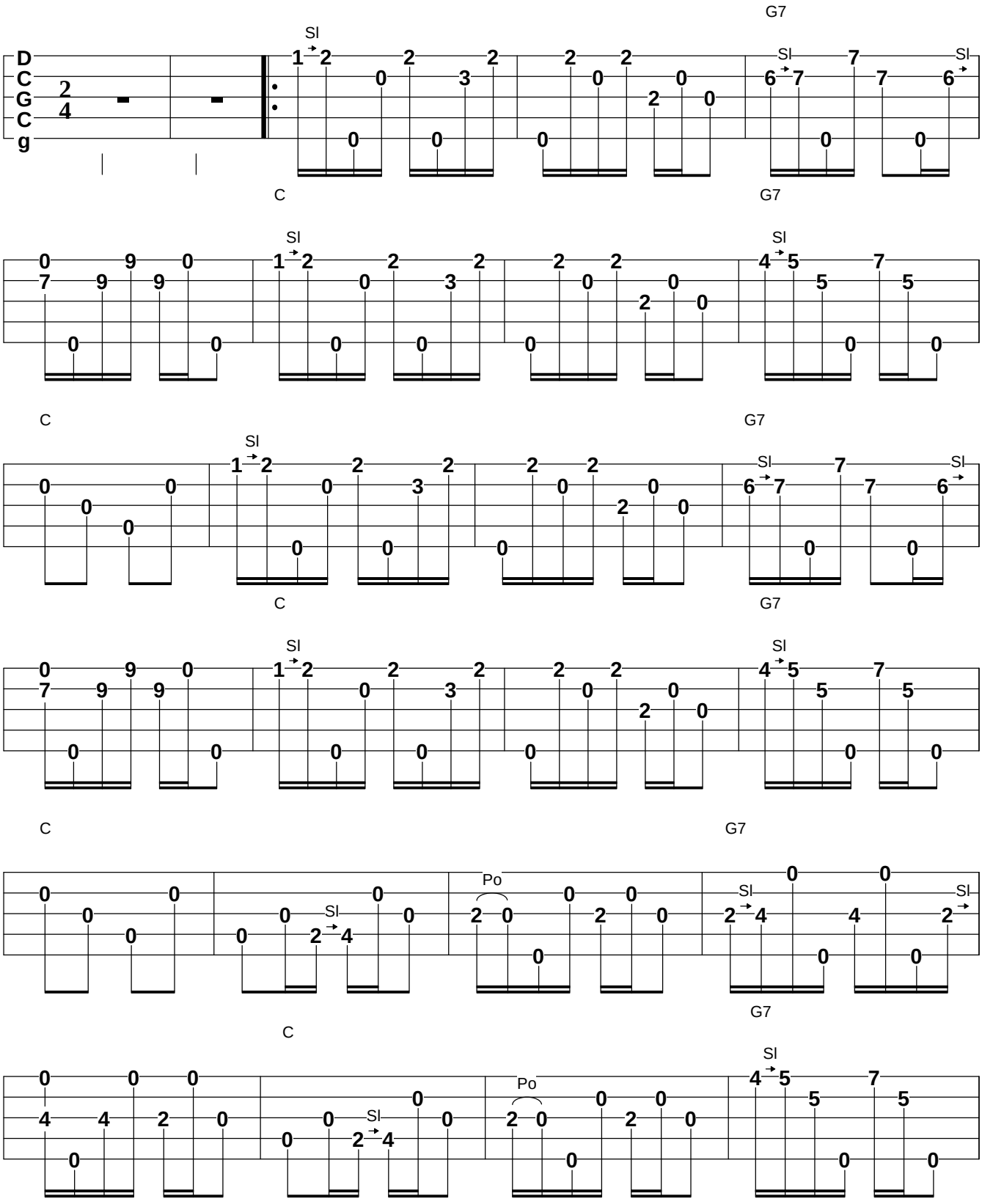
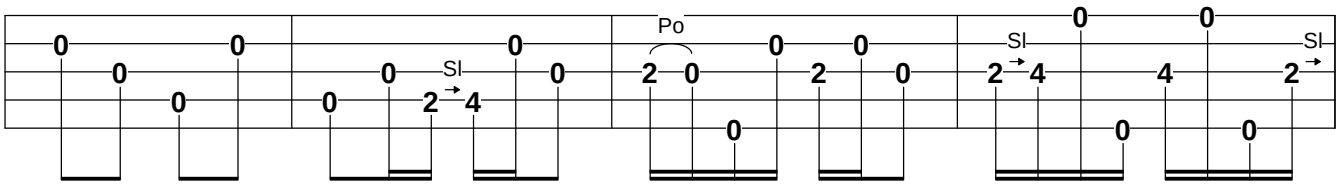


C G7



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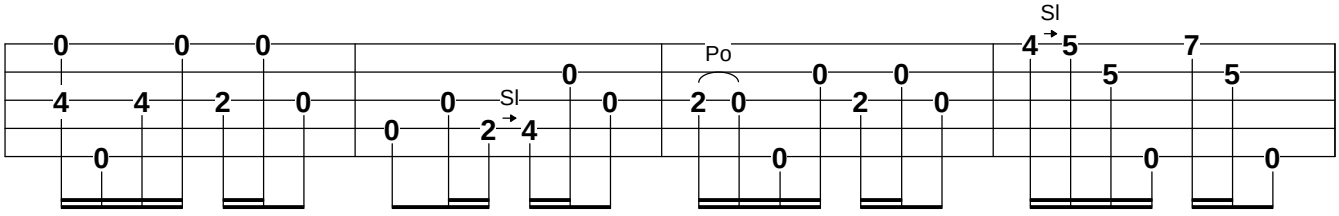
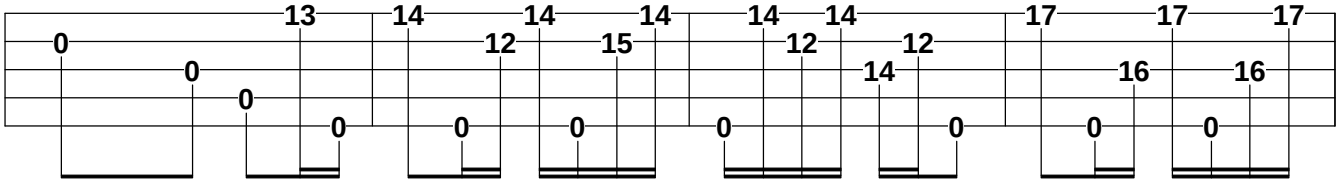
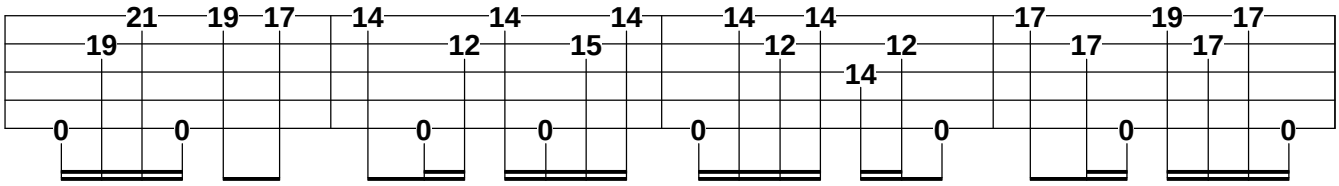


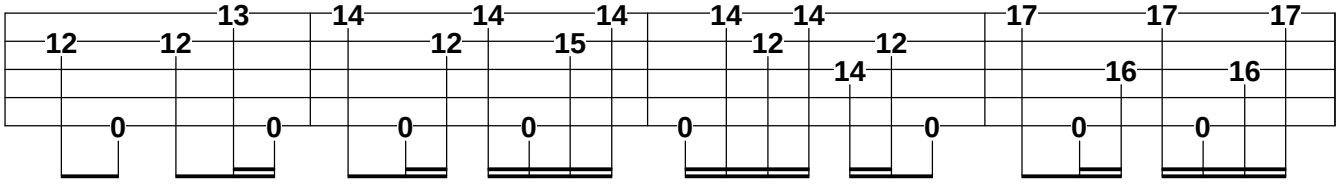
1. C Up the neck break G7



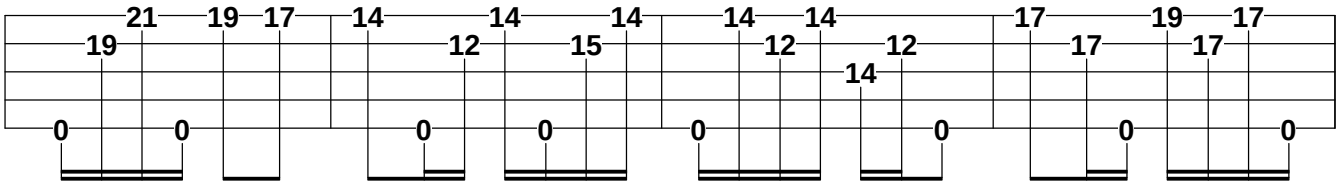
C G7

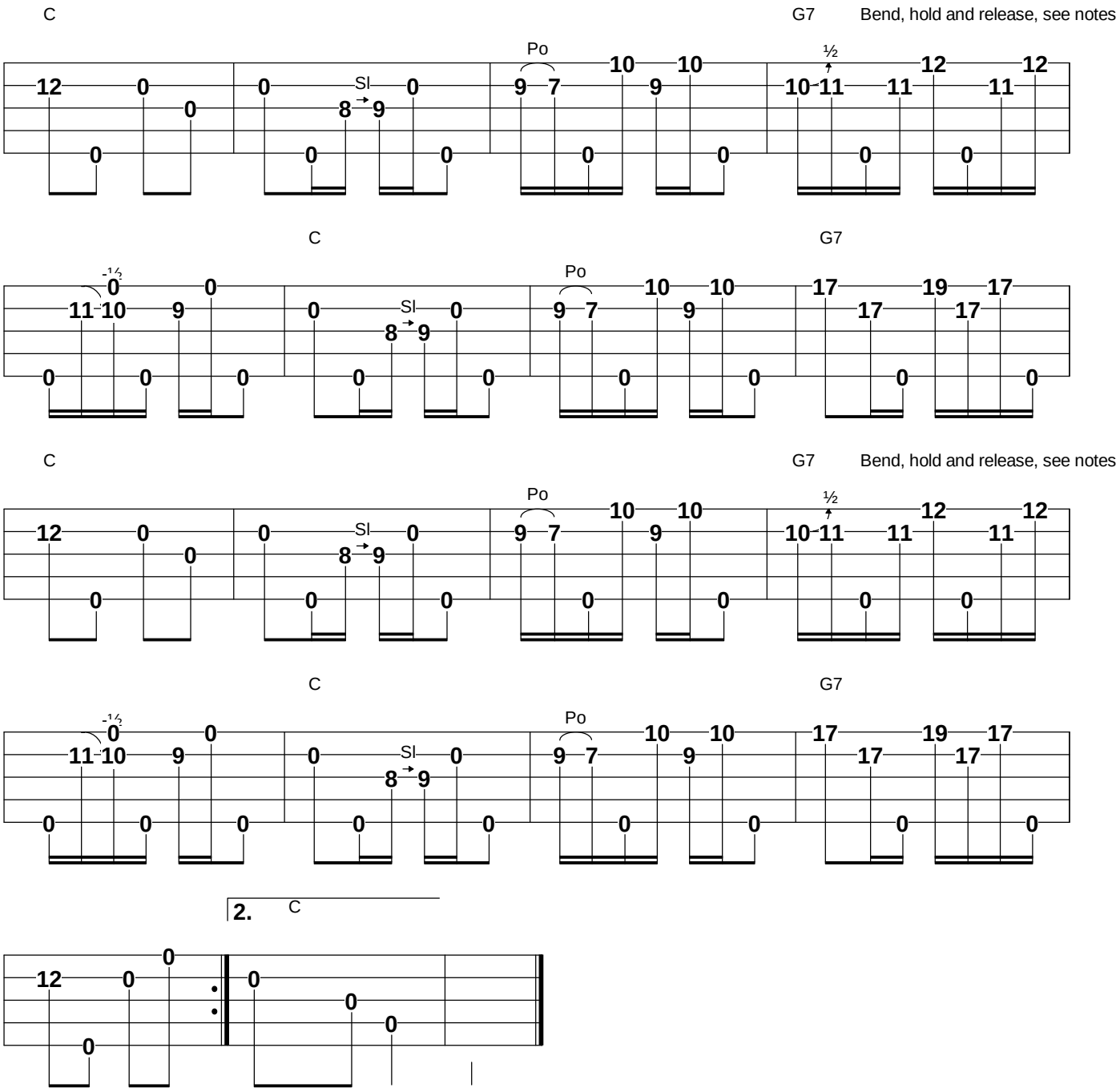


C G7



C G7





This tune comes from old-time fiddler Earl Collins (1911-1975). Collins was one of the thousands of Oklahoma sharecroppers who moved to California in the middle of the Great depression. He learned to play the fiddle when he was very young, but set is aside in 1949, and did not take it up again until 1965, when the old-time music revival began to take hold and generate festivals, jam sessions and contests across the state.

Collins once told an interviewer, "You know, I love old jam sessions better than I do anything. Just setting around someone's house, and you play what you want to as long as you want to– this and that."

This is a pretty simple arrangement. One thing to note- in the high break, in measures 53 and 54, and again in measures 61 and 62, there is a bend, hold and release. The 2nd string is picked with the index finger while fretted at the 10th fret, and then bent up a semi-tone until it matches what the pitch would be at the 11th fret. It is held there through the roll until the next measure, when the bend is released to return to the original pitch. The tab shows the intervening notes played during the execution of the roll as fretted at the 11th fret, but that is only so the ptich is correct for the MIDI playback. What you are actually doing is stretching the note fretted at

the 10th fret so that it matches the 11th fret pitch.