This tune comes from the repertoire of West Virginia fiddler Melvin Wine (1909 - 2003). This was a sacred song that Wine learned from his mother, and converted over time into a fiddle instrumental piece, in a process described in detail by fiddler and musicologist Erynn Marshall, in her book "Music in the Air Somewhere, the Shifting Borders of West Virginia's Fiddle and Song Traditions." Wine's original recording can be found on the Slippery Hill website.