Walking in the Parlor
Traditional

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This version of Walking in the Parlor is the way I remember the fiddlers played the tune on all of the square dance albums that my parents used to have around the house. I would try to hear the notes behind the callers chanting out the figures, which wasn't easy, but I learned a bunch of my first tunes that way.

There is a harmonic in the fourth measure, marked with a diamond. It is followed right away by a bit of double thumbing which is unusual in that it pedals off of the second string instead of the first string.