

Walking in the Parlor

Traditional

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D G D A7 D G

D
A
F# 2
D 4
A

A7 D D G D A7 D G

6

A7 D D G D A7 D G

10

A7 D D G D A7 D G

14

1. A7 D G D A7 D G A7 D

18

G D A7 D A7 D

23

G D A7 D A7 D

27

31

2.

35

This version of Walking in the Parlor is the way I remember the fiddlers played the tune on all of the square dance albums that my parents used to have around the house. I would try to hear the notes behind the callers chanting out the figures, which wasn't easy, but I learned a bunch of my first tunes that way.

There is a harmonic in the fourth measure, marked with a diamond. It is followed right away by a bit of double thumbing which is unusual in that it pedals off of the second string instead of the first string.