

# Walking in the Parlor

## Traditional

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D            G            D            A7            D            G

D  
A  
F# 2  
D 4  
A

A7    D    D    G    D    A7    D    G

6

A7    D    D    G    D    A7    D    G

10

A7    D    D    G    D    A7    D    G

14

1. A7    D    G    D    A7    D    G    A7    D

18

G    D    A7    D    A7    D

23

G    D    A7    D    A7    D

27

31

2. A7

35

This version of Walking in the Parlor is the way I remember the fiddlers played the tune on all of the square dance albums that my parents used to have around the house. I would try to hear the notes behind the callers chanting out the figures, which wasn't easy, but I learned a bunch of my first tunes that way.

There is a harmonic in the fourth measure, marked with a diamond. It is followed right away by a bit of double thumbing which is unusual in that it pedals off of the second string instead of the first string.