

# Washington's March

Traditional

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D G D

2/4

H

0 2 0 0 6 0 5 5 0 0 0 0

A7 D

H

0 2 0 0 1 0 7 0 3 0 0 0 0 6

G D 1. A7 D

5 5 0 0 0 0 0 2 0 0 7 9 10 11 0 0 0 0

2. A7 D A7

10 11 0 0 0 0 0 0 0 0 0 0 0 0 9 10 0

D A7 D

Sl 10 12 12 10 11 0 0 0 0 0 0 0 0 0 0 0 0

A7 D 1. A7 D

H

10 11 10 9 10 0 10 10 9 10 11 10 10 11 0 0 0 0

2. A7 D Up the neck break G D

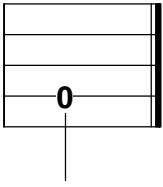
G D

1. A7 D | 2. A7 D

A7 D

A7 D

1. A7 D | 2.  $\oplus$  D A7 D



This is a tune that comes from the great West Virginia fiddler Edden Hammons (1876-1955). The fiddle is tuned DDAD, the same tuning often employed for various versions of Bonaparte's Retreat. This allows the fiddler to use the 4th string as a deep drone. In this setting, I have imitated that somewhat through the use of the open 4th string as a bass drone in the low B part. I originally learned this tune from Alan Jabbour and Ken Perlman's great Southern Summits CD.