Washington's March
Traditional

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This is a tune that comes from the great West Virginia fiddler Edden Hammons (1876-1955). The fiddle is tuned DDAD, the same tuning often employed for various versions of Bonaparte's Retreat. This allows the fiddler to use the 4th string as a deep drone. In this setting, I have imitated that somewhat through the use of the open 4th string as a bass drone in the low B part. I originally learned this tune from Alan Jabbour and Ken Perlman's great Southern Summits CD.