

Waynesburg

Traditional

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G Am

Ghost hammer, see notes.

G Am D7 G

6

Ghost hammer, see notes.

Am G

11

Ghost hammer, see notes.

Am D7 G D7 C G

16

Am G D7 C G Am

21

D7 G D7 C G Am

26

Waynesburg - Traditional
Up the neck break

31 G D7 C G Am 1. D7 G

36 Am G

41 Am D7 G Am

46 G Am D7 G

51 D7 C G Am G D7

56 C D7 G D7 C G

Waynesburg - Traditional

61 Am G D7 C H G Am

66 D7 G 2. D7 G

Ghost hammer, see notes.

Sometimes called "Waynesboro," this tune comes from Doc Roberts (1897-1978), a Kentucky fiddler who recorded the tune for Gennett Records in 1927. For this setting, the banjo is tuned in a G variant tuning (gDGAD), with the second string tuned down a whole tone from standard.

The pick up notes in measure 2 features a ghost hammer, where you hammer onto the 4th string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parentheses, is not actually played, it is only there so that the hammer will sound in the MIDI playback.