

Wes Muir's Tune
Traditional
Banjo Tuning: gCGCD

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C

* See notes

G7

I M I T I M T

* See notes

C

SI

I M I T I M T

C

SI

F

C

SI

G7

C

SI

F

C

SI

G7

C

SI

1. Up the neck break

Chord changes: C, G7, C, G7, C, G7, F, G7, C, F, C, G7, C, G7.

Measure 1: C, 0 0 0 0, Po, 0 0 0 0, H, 9 10, 14 14, 14 14, Po, 15-14, 14.

Measure 2: H, 12-14-12, 14, 14, Sl, 14, 11-12, 12 14, 14, 14, 0 0 0 0, 10 10, 10 10, 12 14, 14 14, 14 14.

Measure 3: H, 12-14-12, 14, 14, 12 14, 12 14, 12 12, 14, H, 9 10, 14 14, 14 14, 12 14, 14 14, Po, 15-14, 14.

Measure 4: H, 12-14-12, 14, 14, 14, Sl, 14, 11-12, 12 14, 14, 14, 0 0 0 0, 10 10, 10 10, 12 14, 14 14, 14 14.

Measure 5: H, 12-14-12, 14, 14, 12 14, 12 14, 12 12, 14, Sl, 14, 14, 15, 15, 15, 15, 12 15, 12 15, 15 15, Po, 19-17, 15.

Measure 6: C, 16 14 12, Sl, 0, 14-17, 0 16, 17, 0 16, 17, Sl, 9-11, 11 11, 11 11, 12 12, 12 12, Sl, 12-17-17, 14.

Measure 7: H, 12-14-12, 14, 14, 12 14, 12 14, 12 12, 14, Sl, 14, 15, 15 15, 12 15, 12 15, 15 15, 15 15, Po, 19-17, 15.

Measure 8: C, 16 14 12, Sl, 0, 14-17, 0 16, 17, 0 16, 17, Sl, 9-11, 11 11, 11 11, 12 12, 12 12, Sl, 12-17-17, 14.

C 2.

* Alternate phrasing for measure 9, 17, 25 and 33

I M I T I M T I M T I M T I

This tune comes to us fiddler Nile Wilson (1912 - 2008), from Linn County, in north Missouri. Wes Muir was another local Linn County fiddler who was a friend of Wilson's father. This tune is also sometimes called The New House Was Built.

I have set it here in double C tuning. It might actually be easier to play in standard C, to nail that important B note, but I am usually playing on a semi-fretless banjo, and having the tonic note, the C, on an open string is more important. There are several phrases where I bring the right hand middle finger down to pick the 2nd string; in measures 5, 9, 13, 17, 18, 25, 26, and 33. In the phrase that first appears in measure 9, you could repeat that inside roll TIM, and do the pull-off from the 9th to the 7th fret on the 4th string, and it echoes the related phrase in measure 5. The alternate fingering is tacked on at the end.