West Virginia Rag
Traditional

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G

C

G

A7

D7

G

C

B

C

H

G

D7

G

Ghost hammer

H

D7

G

GH

GH

G

H

G

GH

G

H

G

GH

G

H
This is one of the many tunes collected from fiddler Henry Reed of Glen Lyn, Virginia, for the Library of Congress Archive of Folksong, by musicologist Alan Jabbour. This is from one of the earlier recording sessions, in November, 1966.

In measures 19, 21, 23, 27, 29 and 31, all marked with a GH underneath, are ghost hammers, onto the 3rd string at the 2nd fret. A ghost hammer is a hammer onto a string that has not first been first picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.