



A

D

G Willott's Hor(G#) - Traditional

A

D

G

(G#)

A

D

G

(G#)

A

1. D

G

(G#)

A

D

G

(G#)

A

D

G

(G#)

A

D

G/Willett's Hornpi(G#)Traditional

First system of guitar tablature. The top staff shows fret numbers: 0, 17, 17, 14, 9, 10, 9, 10, 9, 0, 0, 0, 0, 0, 0, 9, 12, 14. The bottom staff shows fret numbers: 0, 0, 0, 0, 10, 7, 8, 0, 10, 0, 0, 0, 0. Annotations include 'H' above the 9-10 pair, 'Po' above the 9-10-9 triplet, and 'Sl' above the 7-8 transition and the final 14.

A

D

G

(G#)

Second system of guitar tablature. The top staff shows fret numbers: 0, 17, 17, 14, 9, 10, 9, 10, 12, 10, 12, 9, 12, 7, 9, 0, 0, 0, 9, 10, 10, 9, 10. The bottom staff shows fret numbers: 0, 0, 0, 0, 10, 12, 10, 12, 0, 0, 10, 10, 10, 9, 10, 10, 10. Annotations include 'H' above the 9-10 pair, 'H Po' above the 9-10-9 triplet, and 'Sl' above the 10-12 transition and the final 10.

A

D

G

(G#)

Third system of guitar tablature. The top staff shows fret numbers: 12, 12, 9, 12, 7, 9, 0, 0, 0, 9, 0, 12, 9, 12, 7, 9, 0, 0, 0, 0, 10, 10, 9. The bottom staff shows fret numbers: 0, 0, 10, 10, 10, 12, 0, 0, 10, 10, 9. Annotations include 'Sl' above the 7-9 transition, the 9-10 transition, and the final 9.

A

D

G

(G#)

Fourth system of guitar tablature. The top staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 10, 12, 12, 9, 12, 7, 9, 0, 0, 0, 9, 10, 10, 9, 10. The bottom staff shows fret numbers: 9, 9, 5, 0, 2, 0, 0, 0, 0, 0, 10, 10, 10, 9, 10, 10, 10. Annotations include 'H' above the 0-2 pair and 'Sl' above the 10-12 transition and the final 10.

A

D

G

(G#)

Fifth system of guitar tablature. The top staff shows fret numbers: 12, 12, 9, 12, 7, 9, 0, 0, 0, 9, 0, 12, 9, 12, 7, 9, 0, 0, 0, 0, 10, 10, 9. The bottom staff shows fret numbers: 0, 0, 10, 10, 10, 12, 0, 0, 10, 10, 9. Annotations include 'Sl' above the 7-9 transition, the 9-10 transition, and the final 9.

A

D

2.

Sixth system of guitar tablature. The top staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff shows fret numbers: 9, 9, 5, 0, 2, 0, 0, 0, 0, 0, 0, 5, 4, 0. Annotations include 'H' above the 0-2 pair and repeat signs at the end of the system.

LP called Echoes of the Ozarks, the Best of Old Time Fiddlin'. I've tried my best to keep the smooth flow of Stoneking's Ozark style of fiddling in this banjo arrangement, and so I've taken a few small liberties with the melody, in order to maintain the feel of the tune. Note the "ghost hammer" (GH) in measures 6 and 14. This is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.

I should also note that the guitar and bass back up used Texas "sock" style rhythm and chording, which doesn't always make strict sense against the melody, but it is what Stoneking's guitarist is doing on the original recording, and it just sounds right.