

# Woodchoppers Reel

Traditional

Arrangement (c) Copyright 2003, 2007 by Donald J. Borchelt.  
All rights reserved.

The musical score is written for guitar in 2/4 time. It consists of 26 measures, divided into two systems of 13 measures each. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various guitar techniques such as triplets, slurs, and grace notes. Chord diagrams for D and A7 are provided at the beginning of the first system and above the first and second endings of the second system. A repeat sign with first and second endings is used at measures 10-11 and 18-19. The score concludes with a final double bar line at measure 26.

**System 1 (Measures 1-13):**

- Measures 1-3: Chord D. Tablature: 0 0 0 0 | 9 10 9 | 9 0 0 0.
- Measures 4-6: Chord D. Tablature: 0 0 0 0 | 0 9 0 0 | 0 0 2 3 | 0 2 4 | 12 0 | 0 0 0 0.
- Measures 7-9: Chord A7. Tablature: 5 7 5 0 | 7 7 0 7 | 5 0 7 5.
- Measures 10-12: Chord D. Tablature: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

**System 2 (Measures 14-26):**

- Measures 14-16: Chord A7. Tablature: 0 7 7 7 | 7 9 10 9 | 10 7 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.
- Measures 17-19: Chord D. Tablature: 0 2 4 | 5 0 0 0 | 0 2 4 | 5 0 0 0 | 0 2 4 | 5 0 0 0.
- Measures 20-22: Chord A7. Tablature: 0 7 7 7 | 7 9 10 7 | 7 7 0 0 | 10 7 7 0 | 12 12 12 12 | 12 12 12 12.
- Measures 23-25: Chord A7. Tablature: 7 8 12 12 | 7 7 7 7 | 11 11 11 11 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12.
- Measures 26-28: Chord D. Tablature: 7 8 12 12 | 5 7 7 7 | 9 11 12 12 | 9 11 12 12 | 9 11 12 12 | 9 11 12 12.

A7

30

D A7 1. D

34

2. D

38

HPo

9 10 9 10 7 0

9 11 12 0 7

3

This tune was a contra dance standard when I first moved to New England, and I often heard it played by French Canadian fiddlers. I tried to work this out from music notation of the fiddle melody, but that approach has its limits. Boston area guitar player Gene Ketelhohn finally helped me pin the melody down when we played together a few years ago. Gene recently passed away, and is sorely missed by all who knew him. The man knew a thousand tunes and songs.

This tune leads off with a trill, a rapid hammer and pull off. Note the harmonic at the twelfth fret in measure 4, marked with a small diamond.